The Middlebury Campus

VOL. 102 NO. 3 | THURSDAY, SEPTEMBER 25, 2003 | SINCE 1905

New Formula Fine-Tunes Financial Aid Packages

By Joshua Carson
ASSISTANT NEWS EDITOR

After a five-year process, Middlebury College has shown its resolve in recruiting and enrolling an economically diverse student body by refining the formula used to determine grant aid.

In consultation with other competitive need-blind schools, the College has taken steps to ensure the need analysis process fully considers the financial impact of a Middlebury education on middle- to upper-middle-income families.

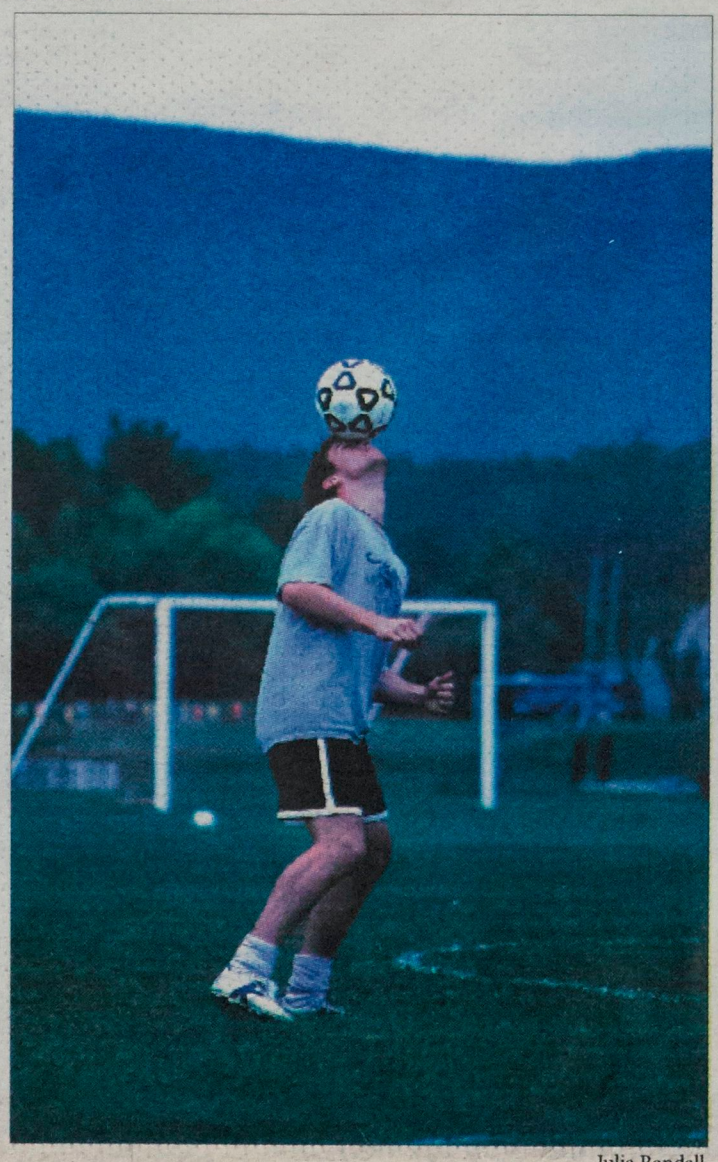
The new financial aid formula debuted this year, as more students were awarded grants, which were, on average, larger than in years past.

While the numbers are not yet finalized, Director of Financial Aid Robert Donaghey estimates the College was able to offer 95 additional full year students grant aid, raising the total amount of aid awarded from $17 million to about $20 million this year.

"[The new formula] was successful in terms of what it accomplished," Donaghey said. "We recognized those families were feeling

SEE ACCOUNTS, PAGE 4

A BALANCING ACT



Julia Randall

Juggling a soccer ball during practice, *John Rusten '05 prepares for the men's varsity soccer game against Colby College this weekend.*

Adminstration to Overhaul Orientation

By Andrea Gissing
NEWS EDITOR

Feedback from both students and faculty has prompted the Dean of Student Affairs office to restructure fall orientation. "Each year at the end of orientation we survey first-years," said Dean of Student Affairs Ann Hanson. "They have told us that they are exhausted and that orientation is too long." For the past six or seven years September first-year orientation has been a week-long affair, with students moving into their dorms a week before classes begin and finishing the week with orientation trips.

"This [coming] year," said Hanson, "we have decided to try an experiment."

The experiment, described in an e-mail sent to faculty and staff, entails shortening the length of orientation next year and then evaluating it again. The new schedule will concentrate on "essential academic components students need to understand in order to begin their first semester."

The new September schedule is modeled on the February orientation program. The new students would arrive on Wednesday, Sept. 8. First-Year seminars would meet for the first time on Thursday morning, followed by placement tests and the academic forum, and advising would begin that afternoon and continue to Friday. Registration for classes would be held Saturday morning and convocation would take place Sunday afternoon. Classes will start Sept. 13.

Along with shortening orientation, the revised schedule would restore the Labor Day weekend for faculty and students. "I do not think this should be a problem from students' perspective," said Hanson. "It will give the first-years a few more days of vacation."

Alison Byerly, dean of the faculty and vice president for academic affairs, said that the response she has received from the faculty regarding the change has been positive. "Faculty think it is appropriate for orientation to focus on preparing students for the work they will have to do here," she said. "I think one benefit of the new system will be that students will be encouraged to focus on their academic preparation, rather than experiencing a level of free time and activity that is not necessarily representative of what life will be like once the semester starts."

While many question what place orientation trips will have next year, Hanson is currently look-

SEE RE-ORIENTED, PAGE 4

Public Safety Office Relocates to Campus Periphery

Harnest House New Home for Department Headquarters

By Daniel Phillips
NEWS EDITOR

In the bowels of the Carr Hall basement, the workers behind the desk at Campus Security barely noticed as the rain clouds finally cleared on Tuesday afternoon for their office was a flurry of stuffing boxes with files and envelopes bound for their new home in Harnest House, located between Emma Willard House and Hasselgrave House on South Main Street.

Lisa Boudah, director of Public Safety, described the department's former location in the basement of Carr Hall as an "unusual space to work in to begin with. We grew out of the way it was designed." Boudah noted that attaining adequate space without an overlap of offices was one of the primary goals of the move. "That is going to be really helpful," she added.

Loads of boxed-up files have already been moved into Public Safety's new accommodations in Harnest House, which has been recently renovated and "designed to meet the needs of the department by providing sufficient work space for personnel, updating the telecommunications center and incorporating all administrative offices in one building," explained Boudah in a community-wide e-mail sent on Tuesday. In her message, Boudah also asked that the College community be patient in their requests for non-emergency services, such as issuances of parking permits or identification cards, until Oct. 1, due to periodic interruptions in operations. "It is our intent that the move will not interrupt emergency services," asserted Boudah's message, which also included an attached picture of Harnest House that will hopefully familiarize College community members with the headquarters' new facade.

"The great thing is that we are finally going to be in one place," articulated Melody Perkins, assistant director of administration, who previously shared an isolated office in the basement of Forest Hall with Assistant Director of Patrol Operations Daniel Gaiotti. Both Boudah and Perkins look forward to the less stressful environment that will transpire in the new location, allowing for a much more streamlined efficiency of operation.

Public Safety originally intended to move into Centeno House along with Health Services, but the College could not acquire a town permit to build addition to the facility. Harnest House coincidentally opened up as a "fortunate option," explained Perkins, and Public Safety jumped at the chance.

Furniture installation began as early as last Friday explained Perkins. The offices of administrative personnel such as the director, the two assistant directors, the administrative assistant and the communications manager already made the switch on Wednesday and Thursday of this week.

Vlad Lodoaba

Nancy Fullmann '07 thanks officer David Delphia for recovering her missing bike. It is probably the last time she will have to deal with Public Safety in their Carr Hall building before they change location

SEE BASEMENT, PAGE 2

College Tunes into MP3 Debate

By Charles Goulding
ASSISTANT FEATURES EDITOR

The baby boomers had television, Generation X Nintendo and today, Generation Y boasts the prize-winner of them all — the Internet.

For years, Generation Y has used the Internet for purposes of downloading free music files from other people's computers. In doing so, this generation has enjoyed both a deluge of new music as well as the opaque suspicion that it has been getting away with something decidedly naughty.

Philosophically, file sharing opens a Pandora's box of issues, calling into question the relationship between technology and law, as both have followed divergent paths in recent years.

Intellectualizing aside, however, little concrete guidance has been provided for today's youth regarding this issue.

SEE CROSSFIRE, PAGE 12

INSIDE

NEWS.....1
LOCAL NEWS.....5
OPINIONS.....8
FEATURES.....11
ARTS.....15
SPORTS.....24

Please visit our Web site:
www.middleburycampus.com

Yonna McShane: You've Got Questions, She's Got Answers

By Chelsea Coffin
Staff Writer

After 21 years of serving Middlebury College as a counselor, assistant director of counseling and director of health and wellness education, Yonna McShane looks forward to helping students strive for academic excellence in her new position as director of Learning Resources.

McShane's strong interest in promoting health and well-being at the College has made her fully aware of sexual assault, substance abuse, eating disorders and other non-academic issues with which students may struggle. McShane wishes to expand academic support to a "holistic perspective" that incorporates mental health, she explained.

McShane is excited to apply her experience with Middlebury students' mental health to guiding their academic path. "I have a lot of students who stay up all night and then drink caffeine all day," said McShane, adding, "I'd like to focus on meeting students where they are, and moving along the continuum toward academic excellence."

During the course of her work in other departments, McShane has noticed patterns of student behavior that she will consider in her new position. She looks to combat the increase in overall stress that she has noticed over the past three years.

She cites the uncertain mood of international politics and economics and heightened educatinal standards as stressors affecting students.

The Office of Learning Resources, formerly the Office of Academic Support, helps students manage their workloads. Workshops, one-on-one meetings and commons liaisons assist students with time management, stress reduction, computer tasks, public speaking and note taking.

The office is undergoing a year of transition while it expands services and plans a move to the new library next fall. A pilot program, spearheaded by Assistant Dean for Instruction Kathy Skubikowski will make nine of the first-year seminars available to upperclassmen.

The older students are trained to assist with time management, stress reduction and computer skills so that they will "help students to come out with the technical skills to help them really shine," said McShane.

Although McShane left her position as director of the Office of Health and Wellness Education in August, nobody has been appointed yet to assume the role.

Dean of Student Affairs Ann Hanson explained that no replacement has been found because they need to take time to "best consider the options." This process involves evaluating the needs of the community in a way that will "both conserve our resources and still meet our needs," Hanson explained.

In the meantime, McShane will maintain some of her old responsibilities. The Human Resources department has taken over the sexual harassment portion, while the Web site for the Office of Health and Wellness Education provides information on topics of healthy eating, sleep, sexual health and drug use.

There are also plans for an interactive computer program, "e-chug," which will supply students with feedback about their alcohol use.

McShane will continue to teach her psychology course on alcohol and help to educate first-years on health and wellness at Middlebury with her "Informed Choices" lecture — a staple of orientation activities — and her informational mailings.

Public Safety Office Rises Above Basement Status

Continued from page 1

Last-minute emergency services, such as the dispatch radio, switchboard and alarm monitoring stations, will be moved over on Sunday as the final installation before Public Safety is up-and-running in their new headquarters. "However, we cannot afford any downtime — it is important that they are the last thing moved over," said Perkins.

Campus Security plans to have the new facilities in Harnest House fully operational and the Carr Hall office completely closed by noon of this Sunday. Signs will also be posted at the Carr Hall entrance to remind the community of the location change.

Public Safety Officer David Delphia assures students that the move "won't affect emergency care or patrol service," as the dispatch radio crackled through the receiver on his shoulder-piece. "We are always a phone call away with the same spread in coverage," Delphia added.

Public Safety patrol officers are particularly anticipating their move out of the single stuffy space that previously served a three-part role as a locker room, a forum for officers met and brief each other and an interrogation room for suspected or convicted students. In Delphia's opinion, "Everything in one room for a working environment is not ideal," as the officers will receive up to three rooms for each function in the new Harnest facilities.

However that still does not address the primary student concern that the new location is an exceedingly inconvenient place to walk. Although new parking spaces will be opened on South Main Street to accommodate a larger influx of car traffic to the office, students have already begun voicing their concerns for making the long walk alone across campus at night if they are locked out of their dorms. "Once the snow comes, students would sooner pass out a lounge floor before making the trip to Public Safety," commented Dave Nicholson '06.5.

Nevertheless, Boudah assures that "campus is always going to be as safe as it has been. It is a very safe place." So if Ross Commons, Gifford or Forest residents think they can breathe a sigh of relief with Public Safety moving completely across campus from their location this week, think again.

Neither Boudah nor Perkins anticipate a sharp increase in Public Safety issues once the offices settles into the outskirts of campus. Students living in close proximity to the old Carr location might be deceived into thinking that they are less susceptible to violations, but an officer on routine patrol still has the same likelihood to investigate a noise as before. "It's hard to tell if students will start misbehaving," said Officer Delphia. "Only time will tell."

New Key Policy Unlocks Concerns

By Virginia Harper
Staff Writer

With the relocation of Middlebury's Public Safety headquarters, the office is faced with new challenges. Soon to be housed at 125 South Main Street near the Center For the Arts — much further away from the residential halls than its present location — the Department of Public Safety anticipates an increase in requests from students who are locked out of their dorm rooms. Public Safety is exploring new policies in an effort to cut down on such incidents.

Until now, stranded students were able to call to request that an officer be dispatched with a key to open their door. Director of Safety Lisa Boudah encourages students to request that their Residential Advisors (RAs) let them back into their rooms. "There are other ways that students can get into their room. We do not want to become the sole remedy," said Boudah. She advised students to be more responsible in carrying keys with them.

Students expressed concern-about the new policies. "While I understand that security guards do not necessarily want to be running all around campus making up for our negligence, I think that the change in policy poses a lot of possible security threats in itself. I do not think it is safe for any student to have to walk around campus alone at night to go get a key," said Olivia Katz '07.

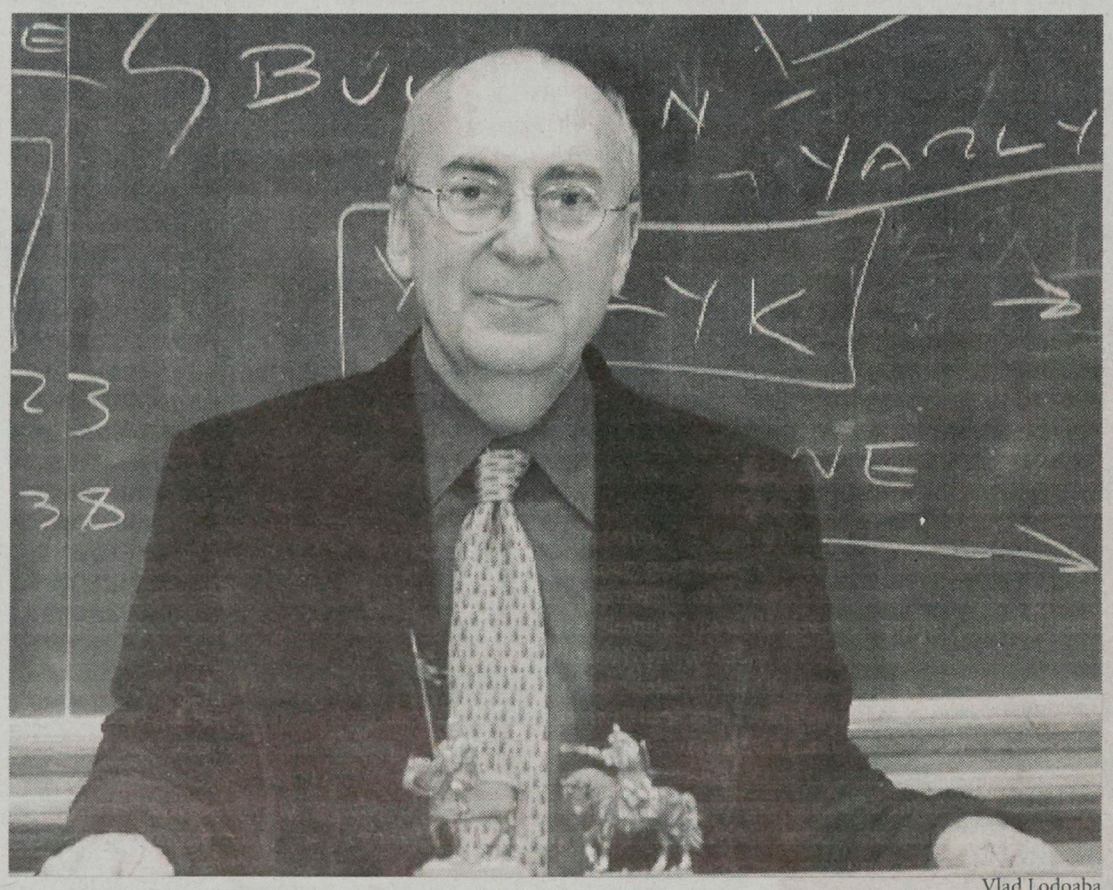
> While I understand that security guards do not necessarily want to be running all around campus making up for our negligence, I think that the change in policy poses a lot of possible security threats in itself. I do not think it is safe for any student to have to walk around campus alone at night to go get a key.
>
> — Olivia Katz '07

However, Boudah insists that the new policy will not be so strict and access will not be so limited. "There are circumstances when we will help when they cannot come for a key," she said. "The hour of day makes a big difference. Sometimes, weather can make a big difference. Anytime somebody does not feel comfortable, they should call."

Public Safety is now considering charging a $10 fee for the service of having an officer come and open a student room. "We are not planning to implement it right away," Boudah said, "but to see what kind of demands there are on our services after we move." Often it is the same people locked out over and over again, and Public Safety is worried about depleting the resources of the office and neglecting other issues if they are constantly unlocking doors for a few students.

Boudah also recommended that students walk together at night and that they keep their doors locked when they are not in their rooms.

Show and Tell



Vlad Lodoaba

Participating in the Clifford Symposium, *Professor of Humanities James West displays his collection of Russian military figurines.*

MiddBrief

by Joshua Carson

Commencement Location Changes

Commencement this spring will be a watershed event not only for the graduating class but also for Middlebury College. After 27 years of holding Commencement behind Forest Hall, President John McCardell announced Monday that starting this spring, the ceremony will be held on the central College lawn.

"Locating the ceremony on the central lawn will permit Commencement to be held amidst the College's historic academic, residential and administration buildings," McCardell said in a campus-wide email. "I am confident that moving Commencement to the central lawn will begin a new Middlebury College tradition that will be remembered by this and succeeding generations of graduates for many years to come."

Secretary of the College Eric Davis was charged with the task reassessing the location of Commencement.

After consulting with students, the College faculty and staff, Faculty Council and the Student Government Association, Davis recommended the College lawn as the new Commencement site over Alumni Stadium, which was also suggested.

"Having the seating areas close to the platform was considered very important by the students with whom I discussed the issue," Davis said. If Commencement were to be held in the Stadium, parents would be seated far away on concrete bleachers, making the ceremony less intimate.

Both Davis and McCardell noted that the central College lawn also provides better water drainage than the area behind Forest Hall. "Even if rain is falling early in the morning on Commencement day, as it has for the past four years," said Davis, "having a less soggy site with which to work means it is less likely that Commencement would be moved indoors because of bad weather."

Middlebury Warms Up to Cool-Down Idea

By Megan O'Keefe
News Editor

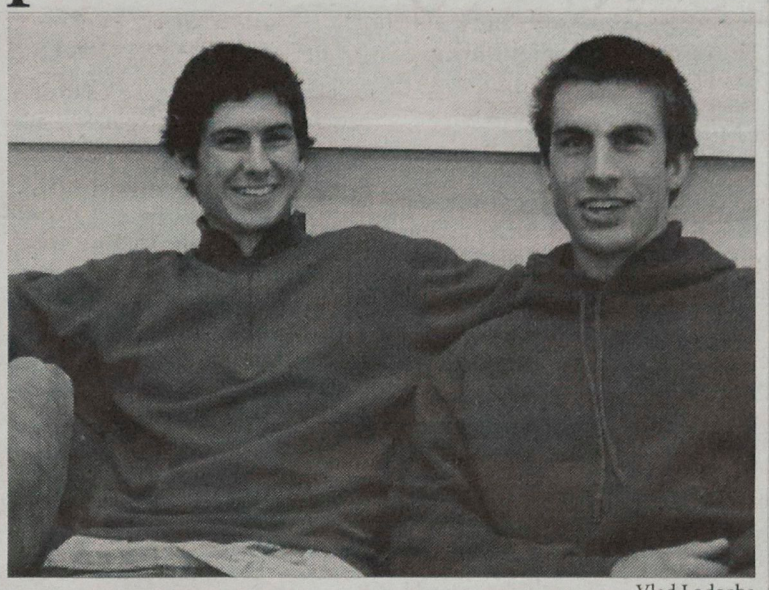
How did the Middlebury students pass all of those long driving hours on the BioBus? Nicholas Benjamin '05.5 and Thomas Hand '05.5 spent part of the cross-country trip discussing environmental initiatives they hoped to start when they returned to Middlebury College. Now that they are back on campus they have launched an ambitious campaign to reduce the College's carbon-dioxide emissions by turning down thermostats across campus.

Taking their cue from a report published by the 2003 Winter Term class ES 010: "The Scientific and Institutional Challenges of Becoming Carbon Neutral," Benjamin and Hand discovered that a small reduction in indoor temperatures during the winter months can yield significant reductions in carbon-dioxide emissions, as well as heating costs. The report, Carbon Neutrality at Middlebury College, explains, "We have found that the easiest way to begin reducing Middlebury's carbon dioxide emissions, while still effecting substantial GHG reductions, is to turn down the thermostats of campus buildings. Even a small change in temperature can greatly decrease the amount of #6 oil burned to heat the buildings."

Hand said, "This is by far the easiest way Middlebury College can reduce its emissions." According to the Carbon Neutrality report, for each degree that one turns down the thermostat, the home saves one percent of heating costs. The students and faculty of ES 010 estimated that "a two-degree decrease in the temperature of buildings heated by the main plant would lead to two percent yearly savings in heating costs. If this were the case, the school would save approximately $30,000-$35,000 per year."

Benjamin and Hand estimate that Middlebury burns about two million gallons of #6 oil per year, so a two percent reduction would mean 40,000 fewer gallons burned per year and 459 tons fewer carbon dioxide equivalents (CDE) emissions.

Middlebury currently has the second highest indoor winter temperatures of any NESCAC school. According to the Carbon neutrality report, "Currently, daytime temperatures at Middlebury are set at 70 F, and nighttime temperatures are set at 65 F." Benjamin and Hand have embraced the recommendation made in the report, advocating lowering daytime temperatures to 68 F while leaving nighttime temperatures at 65 F. While students can adjust the thermostats in their rooms, these temperatures reflect the set temperature at which heat comes on in buildings and dorm rooms.



Vlad Lodoaba

Thomas Hand '05.5 and Nicholas Benjamin '05.5 hang out and discuss their latest environmental initiatives.

> This is by far the easiest way Middlebury College can reduce its emissions.
>
> — Thomas Hand '05.5

Taking their plan to Heating Plant Manager Michael Moser, Benjamin and Hand agreed to get student input. "They are worried about people complaining," Hand explained. Moser will consider lowering the daytime temperature by two degrees in any building or on any hallway that agrees. While students can still control temperatures in their rooms, the measure stands to have a large impact on heat use.

Benjamin and Hand have already spoken to residents in parts of Hadley Hall, Gifford Hall, Hepburn Hall and Forest Hall.

They have collected the signatures of 90 Gifford residents in support of the temperature reduction, while 70 residents of Forest Hall have also signed on. Benjamin and Hand have noted that all of the response they have received from students has not just been in agreement with the plan, but has been enthusiastic.

Benjamin and Hand emphasize that student education is also a vital part of the campaign. Students can control heating costs and output by keeping the thermostat set to lower temperatures in their own rooms. Often students crank up the heat during a cold spell, but instead of turning the thermostat down when temperatures rise they open their windows.

Innovative Project BioBus Keeps on Truckin'

By Ian Fleishman
Staff Writer

The BioBus' summer adventure began last May when 13 Middlebury students took a trip across the country in a school bus fueled by vegetable oil. The trip attracted national attention from media sources such as *CNN*, *USA Today* and Howard Stern.

"We didn't expect any recognition like we got," said Stephen Swank '05.5. "Pulling out of Middlebury it was just our own trip, and we were hoping that maybe one paper would pick it up." However, the trip, which covered 19 states altogether, attracted a great deal of attention. According to Swank, the focus of the trip changed after the group realized how much press they were already receiving from being primarily a climbing trip into a means of promoting the idea of biodiesel as a viable fuel source.

Despite group expectations there were, quite surprisingly, no major mechanical problems with the veggie-oil powered bus during the trip. Before the departure from Vermont, it already had close to 200,000 miles on the engine. "Before we left, we were wondering if we were going to make it to Kentucky," admitted Julia Proctor '06.5.

"It just cements our point: it works," explained Brian Reavey '05.5, referring to the mechanical success.

The students also had no trouble finding fuel for the bus. In the beginning the group had been concerned that restaurants may not be willing to give their vegetable oil. "Other people who did [similar projects] with cars had a hard time looking for vegetable oil," said Samuel Stevenson '05.

However, restaurants were eager to give up the oil, which they usually pay to have disposed. "The only place that we got turned down [by] was the McDonald's in Middlebury," laughed Swank.

After the trip was completed, the group members looked to sell the bus. Hot Buttered Rum Band, a high altitude blue grass band from the San Francisco area, bought the bus on e-Bay for $2,375.

The band, currently using the converted bus to tour, recently played a show in Burlington, but the students who had been involved in Project BioBus were not allowed to enter the concert because they were underage. It turned out well in the end: "They came out of the club and played outside for all of the people who could not get in," said Swank. This was the first direct contact that the band has had with the Middlebury mechanics, aside from some instructions given over the phone explaining how the bus runs.

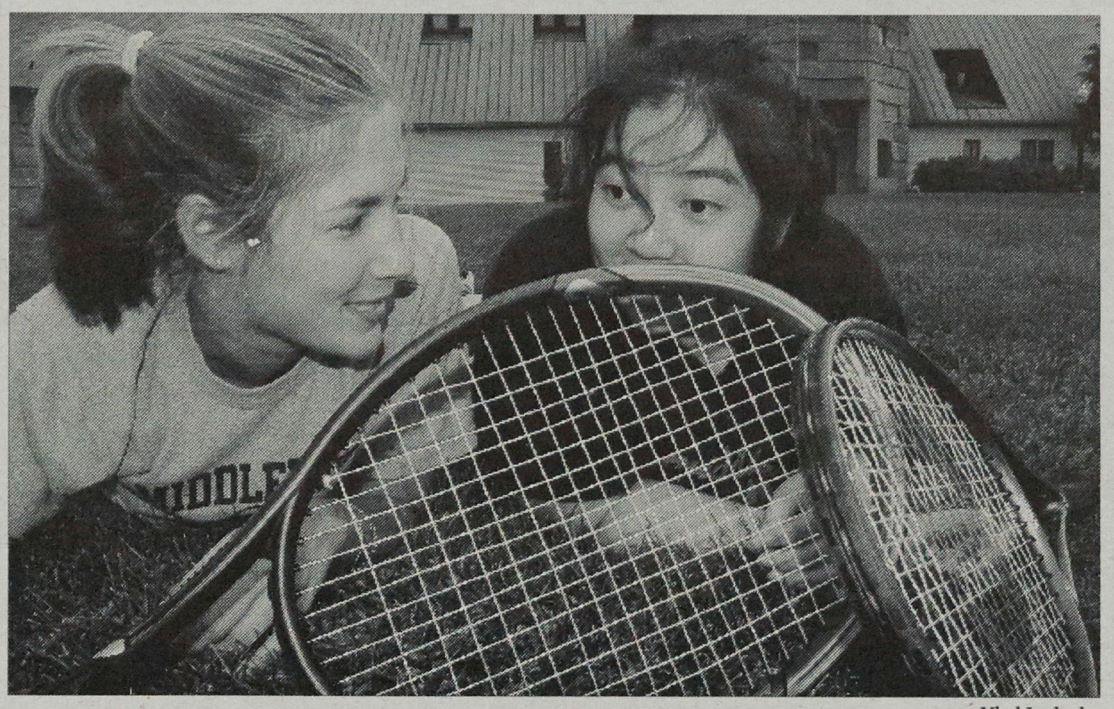
The project members are very pleased with the new owners of the bus. Not only is the Hot Buttered Rum Band very interested in the idea of biodiesel, they are also driving the bus around and giving the project more exposure like it received over the summer months, explained Swank. The money made from selling the bus helped offset the cost of the trip, which ultimately amounted to $80 per group member.

The students involved in the trip are currently making further efforts to promote the use of biodiesel here and throughout the world. They are working on plans to repeat their project next summer, in Australia. According to Reavey, the scope of this project could potentially be much larger: "The plan is not going to be a climbing trip, it is going to be a trip to spread the word." As many automobiles in Australia are already run on diesel fuel, Reavey sees the conversion to biodiesel as "a real viable option."

The group is currently looking into grants and other possible methods of sponsoring the Australia trip, which would hopefully be made in a double-decker bus.

Closer to home, there are also a few cars on campus that now run on vegetable oil, which were converted by Thomas Hand '05.5. One advantage to converting is the money saved on gasoline. Hand's car, for example, is fueled by The Grille.

Tennis, Anyone?



Vlad Lodoaba

Waiting for tennis courts to free up, *Hilary Alves '06 and Judy Tran '06 chat outside CFA. Although their workload increases with each passing week, they still find time to play tennis on Saturdays.*

Overseas Briefing

by Edward Pickering

ST. ANDREWS, SCOTLAND — For those of us accustomed only to U.S. newspapers, a first trip to Britain can be shocking. Notorious throughout the world, British tabloids far surpass their American counterparts for brazenness and vileness. They take top billing — that is to say, prime shelf space — in newsstands across the land, a confounding barrier to readers in search of respectable papers. Be forewarned: sunbathing celebrities and boldfaced gossip about the Royals will visually *and* physically obstruct you from buying a real paper.

Flipping through the *Daily Star* or *Scottish Daily Mirror* (two of the worst examples) is less an act of reading than one of ogling. Topless girls are a staple — sex and scandal are the only selling points. Mixed amongst the salacious photographs and sensational headlines are the paltry scraps of real news. And this — this mixture of the trivial and trashy with the mere shadows of stories — I find disturbing.

I'll forgive such publications for pandering to heterosexual males such as myself, and I'll forgive the newsagents for smothering their stands with them. I'll even excuse their nastiness and impropriety (for we all like a good gossip now and then). But I cannot pardon their hybrid nature. They should either drop their current pretense of reporting "news" or transform themselves into reputable papers. I say this because I have the creeping suspicion that a great many Brits receive their "news" exclusively from tabloids. I can adduce no statistics in support of this claim. My only basis is personal observation — hours spent kicking around train stations and directionless wanderings in search of newsstands where I could catch up on America.

A tremendous hurricane thrashed the eastern seaboard, or so I'm told. You'll just have to forgive my ignorance as I was staring at J-Lo's midriff and pondering Ben Affleck's cold feet. No, seriously, I was. In less than a week overseas I saw more of this ill-fated couple than ever before. You thought J-Lo was big in America? Try Britain. And, of course, the Brits have their Royal Family, a perennial crowd pleaser. But we won't say another word about them, as I'm already sick to death of hearing about Prince William, a classmate (but not *classmate)* of mine at the University of St. Andrews. In fact, the University has prohibited all students from speaking to the media, a measure they adopted, I'm told, to thwart tabloid reporters who would otherwise descend on the campus. So, the Prince is no longer fair game. Yup, can't talk about him, so don't ask. David Beckham did you say? Sure, after a week in Britain, I could deliver a disquisition on Becks.

Raised amidst and educated by real newspapers, I was stunned by the prominence accorded to tabloids over here. I suppose the maxim remains true — sex [and sleaze] sells. Nevertheless, much better if tabloids were to regain their negative stigma, something they seem to have lost in Britain. Perhaps I embody American innocence, closed-mindedness and worldly inexperience, but newspapers are a medium for news, for things that matter. At the very least, one would prefer a stricter segregation: tabloids to the back, and newspapers back to the front, which is where they belong.

College Shorts

By Joshua Carson, Alyssa Thurston and Daniel Phillips

Colby Student Murdered

A senior at Colby College was found dead last Wednesday in a stream just off of the college campus. Dawn Rossignol, a biology major and active member of the Christian student group, was on her way to an eye exam in Bangor when she was allegedly abducted and murdered by Edward J. Hackett of Vassalboro, Maine.

After she did not show up for her exam, her parents reported her missing. Rossignol's car was spotted Wednesday morning outside of Waterville in the nearby town of Oakland and her body was found shortly thereafter.

The Maine State Police are investigating but have released little information concerning the details of Rossignol's death. Security has also been heightened on campus and a central command station has been set up in the center of campus to collect leads.

Both students and administrators of the rural liberal arts school voiced concern and confusion as the community tries to cope with the tragedy. "There is a sense of astonishment and disbelief that this could happen here," said College President William D. Adams.

"We all refer to it as the Colby bubble," said Cliff White, a sophomore from New York City. "It always feels like everything happens away from here, and it skips over us. This is jarring."

Since the murder, students have been taking additional precautions. Dorm room doors are now locked, whistles have been distributed and the campus transportation service has been used with more frequency.

Source: *Boston Globe* and Office of the President of Colby College

Parking Crunch

Aside from the stress of classes, work and extracurricular activities, students at universities across the country are also having to deal with the growing problem of parking shortages on campus.

In recent decades, more and more college students have been bringing cars to school, but there are often not enough spaces to accommodate every car. At the University of Arkansas, for instance, over 14,000 parking permits were issued to students and staff, with only 8,300 spaces actually available on campus. As a result, universities make a good amount of money not only from permit fees but also from frequent parking violations. Adding to the problem is the rush for parking spaces during peak class hours, which results in further congestion.

University officials have been actively working to try to alleviate parking problems on campus. Building new spaces and parking structures is often not cost effective for many schools, leading to the development of alternative solutions. Auburn University in Alabama, for example, is working on improving the school's mass transit system in order to encourage people to use public transportation more often. At Southeast Missouri State University, the administration, working with the student government, has instituted a weighted lottery system that allows students with the most credit hours first priority for a parking space.

Source: CNN.com

Dartmouth Digitizes Communications

Despite its remote location in the small town of Hanover, N.H., Dartmouth College remains the vanguard of digital technology, having recently ventured into the world of "voice over Internet protocol," also known as VoIP, which turns a computer into a telephone. Introducing e-mail to campus in the 1980's and installing a campus-wide wireless data network in 2001 well ahead of most higher educational institutions, Dartmouth's cutting edge communications has literally turned every student's laptop into a cell phone on which local or long-distance telephone calls can be made for free. The protocol of voice over the internet is not new, but running such a capacity of voice over a wireless data network is.

As classes begin this week, the 1,000 students entering the Class of 2007 will be given the option of downloading the software onto their Windows-based computers, laptop and desktop alike. Headsets that plug into the computer's U.S.B. port will be available for $50 at the campus computer store. The VoIP software is provided by a various number of companies, and platforms should expand over the next few months to Apple computers, along with palm pilots and pocket PCs.

A phone with dial pad appears on the screen when the software is running and numbers are dialed by clicking on the key pad interface. The quality of the calls made over VoIP was described as indistinguishable from a traditional phone. The network is being wired across campus in hopes of connecting 13,000 people, including faculty and staff. "So far, it's just incoming freshmen, because they're the ones mostly likely to grab on to this," said Larry Levine, the director of computing at Dartmouth.

The launch of VoIP ste,,ed frp, the College's recent decision to stop charging students, faculty and staff for long-distance phone calls, a decision made by the administration upon discovering that the billing function was costing more than the calls themselves. In a year or so, Dartmouth will be offering a similar service with video.

"It all ultimately relates back to this idea of convergence," added Levine, "where anything you see or hear can be digitized." The new software has left students to ultimately decide which form of communication will win in the long run: instant messenging, cell phones, e-mail or this new voice over I.P.

Source: *The New York Times*

College Accounts for Assets

Continued from page 1

more of a pinch and we tried to do a better job of recognizing need while at the same time not hurting other families."

Donaghey said he was able to increase aid to some students without taking money away from others because of the increased budget that the trustees had awarded him.

The College Board creates and continuously modifies the basic formula used to compute grant aid. Middlebury then adapts that formula to its specific needs and financial allowances.

After years of research and consultation, the College addressed and modified three aspects of the financial aid formula to provide more aid to middle- and upper-middle-income families, including cost of living, home equity and student assets.

The committee charged with refining the formula recognized that it is more expensive to live in some parts of the country than it is to live in others. New York City has a higher cost of living than cities like Des Moines, Iowa, or Nashville, Tenn. Furthermore, students from states like Hawaii and Alaska also have a higher cost of living because many goods must be shipped from the continental United States.

The College did not, however, take into account that it was less expensive to live in some areas than others.

The new formula also looks at home equity and considers that rising property values may not correspond with rising levels of income.

Thus, while on paper it may appear that a family has generated more wealth through the appreciation of a home, the College understands that access is limited to equity when it is held in property.

The College will also adjust how it treats student assets when calculating the amount of money a family must contribute towards tuition. The College found that oftentimes, parents place money into a savings account under the student's name to secure various tax benefits. While these assets are technically registered to the student, they are really the property of the parents.

This nuance becomes important in the financial aid process because students are assessed 25 percent of their assets each year to pay for tuition, while parents are only assessed five percent.

Now, families are simply asked who had been placing money in the account. While the new formula did increase the number of students who received some financial aid this year, it also cost more than originally anticipated.

The College will have to reassess whether it will continue to use this formula, Donaghey said. He promised, however, that all students currently receiving financial aid would be grandfathered into any changes that occurred. This is a "continuing commitment," Donaghey concluded, "we have to look and decide: Is it something we can afford?"

First-year Schedule Re-oriented

Continued from page 1

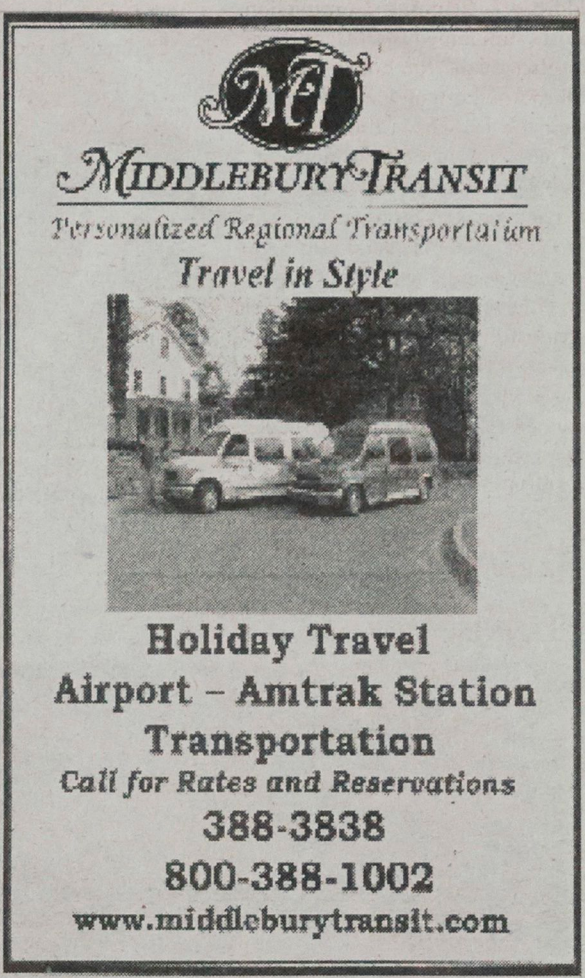
ing for ways to integrate them into the new schedule. "I am well aware of the value and popularity of our Orientation Trips Program," she wrote, "and am committed to continuing them in some form." She added that there is a subcommittee of Center for Campus Activities and Leadership, Middlebury Outdoor Orientation, This Is Vermont and Volunteer Preview organizers who are investigating options.

Besides the length and the effect it will have on orientation trips, nothing else about the pre-school schedule will change. The JC program will still have an orientation and Hanson does not anticipate that the change will affect any of the pre-season sports schedules. Upperclassmen will be able to move in as usual the Saturday before classes start.

The Middlebury Campus

SEEKS STAFF WRITERS FOR ALL SECTIONS.

E-MAIL CAMPUS@MIDDLEBURY.EDU FOR MORE INFORMATION



Public Safety Log

Date	Time	Incident	Category	Location	Disposition
9/11/03	Thursday Night	Theft	Bike	Outside	No Suspects
9/15/03	Unknown	Theft	Unknown	Middlebury College Campus	No Suspects
9/16/03	Tuesday Night	Theft	Bike	Outside	No Suspects
9/20/03	4:51 a.m.	Theft	Driver's Side Mirror	Battell	No Suspects
9/21/03	2:45 a.m.	Theft	Mountain Bike	Proctor	Referred to Commons Dean

The Other Housing Crunch: Making Room at the Inn

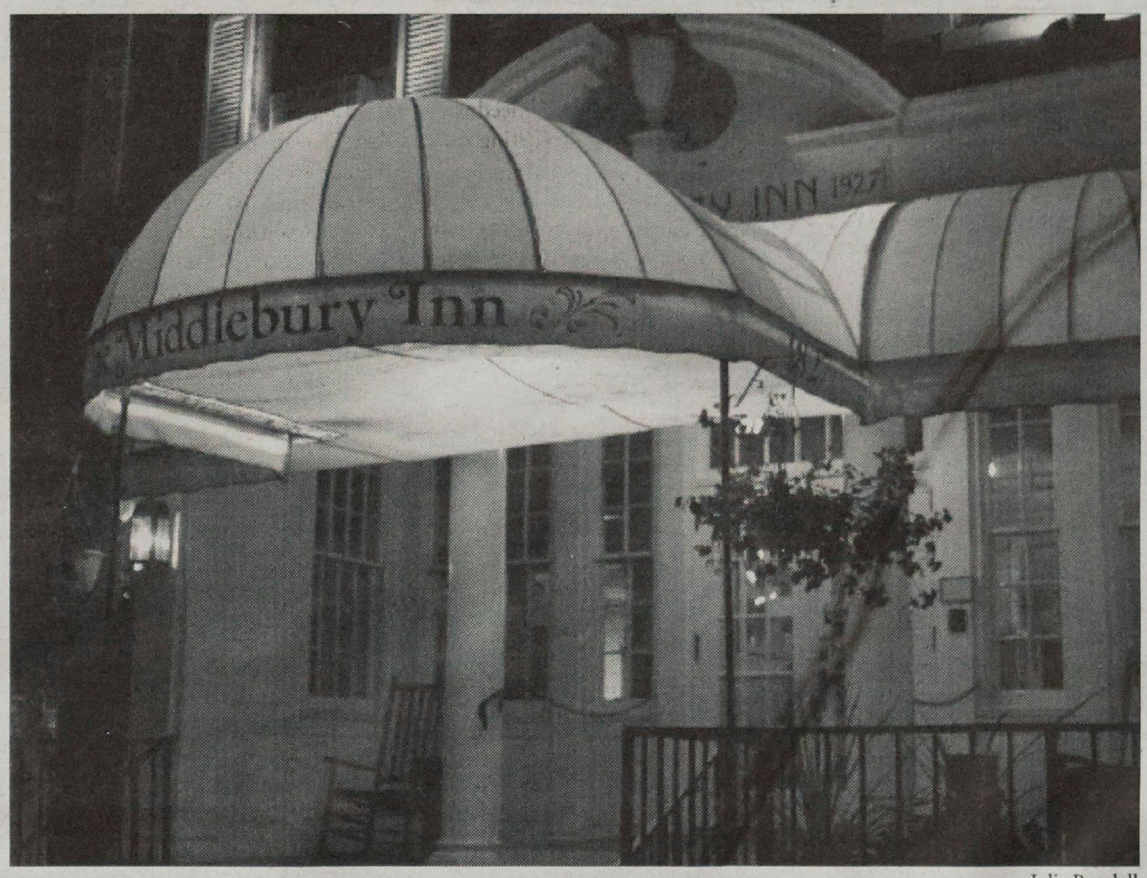
By Greg Duggan
Staff Writer

"Where I am going to stay?" is a thought that likely crosses the mind of every Middlebury College parent at least once a year, from Fall Family Weekends to Commencement. Tourists flocking to Vermont to enjoy the fall foliage may even steer clear of Middlebury, convinced that, with all the visitors to the College, they could never book one of the town's coveted rooms. One of the perennial dilemmas facing visitors has been the lack of suitable space.

Many argue, however, that the opening of Courtyard by Mariott on Route 7 in Middlebury will change all this.

After some resistance from local residents and business owners, construction began on Middlebury's Courtyard by Marriott a year ago, and the town's newest lodging facility plans to open its doors in November of this year. A contrast to the bed and breakfasts and inns more typical of the area, the Courtyard will supply a name-brand hotel to the Middlebury area. Currently, the closest large, nationally-known hotels are 45 minutes to an hour away in Burlington and Rutland. While the new hotel may, upon first consideration, seem to bring a new form of competition to the smaller lodging facilities, most people in town involved with tourism feel the addition of a name-brand hotel will only help local business.

Although the hotel has only been visible in the town since last fall, the construction process actually began several years ago when applications for building permits were filed in the fall of 1998. At that time, plans for two hotels were proposed to the Middlebury Planning Commission almost simultaneously. Developers submitted plans for hotels with 80 to 90 rooms, both of which would be built in the genre of a Comfort Inn or Hampton Inn. A local businessman, Tony Neri, initially developed the site that would go on to become the Courtyard. He sold the site to Burlington developer Antonio Pomerleau. Pomerleau subsequently leased the land to a Maryland-based organization, Creative Hotel Associates (CHA), which owns and operates a number of hotels in college towns such as Gainesville, Fla., Albuquerque, N.M., and Colorado Springs, Colo. CHA signed a franchise agreement with Marriott to call the hotel a Courtyard.



Julia Randall

The Middlebury Inn will face competition from the new Courtyard by Marriott, which opens in November.

Initially, the plans for the new hotels were rejected by Middlebury's Planning Commission because their generic characteristics failed to meet the standards required by the Town Plan, the Zoning Ordinance and other regulations. Middlebury Town Planner Fred Dunnington explained the original rejection of the hotels by saying, "There's been a tradition of trying to push for a higher quality of development, something that is more in keeping with Vermont-like buildings." The developers of both hotels filed an appeal, and during that time the Courtyard builders modified their plans to fit the atmosphere and architecture of Middlebury. The Planning Commission then approved the Courtyard, but once again rejected the other proposed hotel, which had refused to change its design.

When the hotels were first proposed, they met some opposition from citizens and local businesses. While the approval of building permits lies in the hands of the town's Planning Commission, townspeople can form groups to appeal construction and ensure that the Planning Commission is obeying the Town Plan and zoning ordinances. In the case of the two hotels seeking permits in the fall of 1998, business owners, including innkeepers and owners of bed and breakfasts, formed a petition group to protest the construction of the larger hotel. Because of the participation of lodging facility owners, the group's motives were questionable as to whether the petition was simply a way to keep competition from entering the local lodging industry. Dunnington said the group was also concerned about legitimate issues such as the character of the hotels, and "in the end, their contribution made a significant difference in terms of the appearance of the hotel."

> We're coming to Middlebury to be a contributing force and productive member of the community, not a disruptive force.
>
> —Morgan Attwood, general manager of the Courtyard by Marriott

When completed, the Courtyard will supply an additional 89 rooms to the town of Middlebury. About 3,200 rooms exist in Addison County and neighboring Chittenden County, although hotels in Burlington and South Burlington comprise 62 percent of these rooms. Middlebury has only 155 rooms — 4.5 percent of the regional supply — and visitors often fall victim to this lack of space during busy periods such as graduation, parent weekends, and fall foliage season. Parents and other visitors to the College routinely seek lodging in surrounding towns, occasionally as far away as Rutland or Burlington. The Courtyard will also provide another option for visitors such as sports teams, prospective students, visiting professors and others who do not need or even want the experience offered by an inn.

Even innkeepers and bed and breakfast owners do not seem threatened by the presence of the Courtyard. Jim Caple, owner of the Swift House Inn, acknowledged the lack of rooms in Middlebury. "There was clearly a need to add some additional rooms to the area," he said. "There are many weekends where … we and several other local inns are turning away guests."

Caple does not believe the Courtyard will detract any business from the smaller, more intimate lodging facilities, which often attract visitors because of the personalized treatment they offer. Tracey Getty-Sutton, innkeeper at the Waybury Inn feels similarly, saying, "People who are traditional and want to [find] the inn experience will still hunt us down. I think the people who are just in for an overnight to see their kids for a short period of time and won't be in their room a lot won't care where they stay."

Marguerite Senecal, from the Addison County Chamber of Commerce, said the Courtyard will only complement the business fostered by inns and bed and breakfasts by offering a different type of lodging experience. Morgan Attwood, general manager of the Courtyard, agreed with the supportive attitude found among his peers in the Middlebury lodging industry. "We're coming to Middlebury to be a contributing and productive member of the community, not a disruptive force. By working with other lodging product owners … we are able to refer business when we can't accommodate it or when the guest is looking for a different lodging experience thanwe can offer."

The presence of the Courtyard will likely benefit other local businesses. The extra people who will be able to stay in town will probably eat in local restaurants and shop at nearby stores. As Caple said, "The addition of the Marriott is going to enhance the town of Middlebury itself. Instead of … guests traveling to Burlington and Rutland, they are now going to be staying in Middlebury, and since those people will be staying in Middlebury, they're going to be dining here locally, they're going to be shopping locally, and they're going to be spending more time in the town and discovering a lot of the attributes Middlebury has."

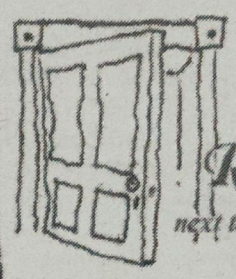
Even before it has opened, the Courtyard has begun to make its impact on the Middlebury community. When the hotel began accepting reservations for 2004 graduation, it filled up within a week. Most other lodging facilities have booked all of their rooms as well.

Barefoot on the Rocks

Erin Seefeld

Escaping from the early semester stress, *Middlebury students stroll barefoot along the bank of Lake Champlain at Crown Point.*

bo·da·cious \bō- dā-shəs\ *adj*
[prob. blend of ***bold*** and ***audacious***]
1: OUTRIGHT, UNMISTAKABLE **2**: REMARKABLE, NOTEWORTHY **3**: STYLE
OF CLOTHING AVAILABLE AT -



Classy Closets:
Rainbow Collection
next to Middlebury Discount Beverage Center

Quality Used Clothing for Men & Women
at Affordable Prices.

Mon. & Tues. 10:30-4:30 Wed.-Sat. 10:30-6:00

Vermont Libertarians Speak Their Minds

Nation's Largest Third Party Fired Up for 2004 Elections

By Kate Doorley
Staff Writer

"Small Government, Low Taxes, More Freedom," proclaims the banner atop the Vermont Libertarian Newsletter. These three concepts represent the crux of the Vermont Libertarian Party's (VTLP) platform, which is currently undergoing its mandatory biannual reorganization. The reorganization effort has led the Libertarians to hold meetings and caucuses across the state, including a meeting of the State Committee at Ilsley Public Library in Middlebury last Friday night.

The VTLP has been active in Vermont since the early 1980s and has had moderate success in the past. In 1998, a Libertarian candidate was elected to the Vermont Legislature, and more than 20 Libertarians now hold public office in the Green Mountain State. Though the Libertarian candidates were not successful in their bids for statewide office in the last election cycle, the VTLP remains dedicated to its political philosophy.

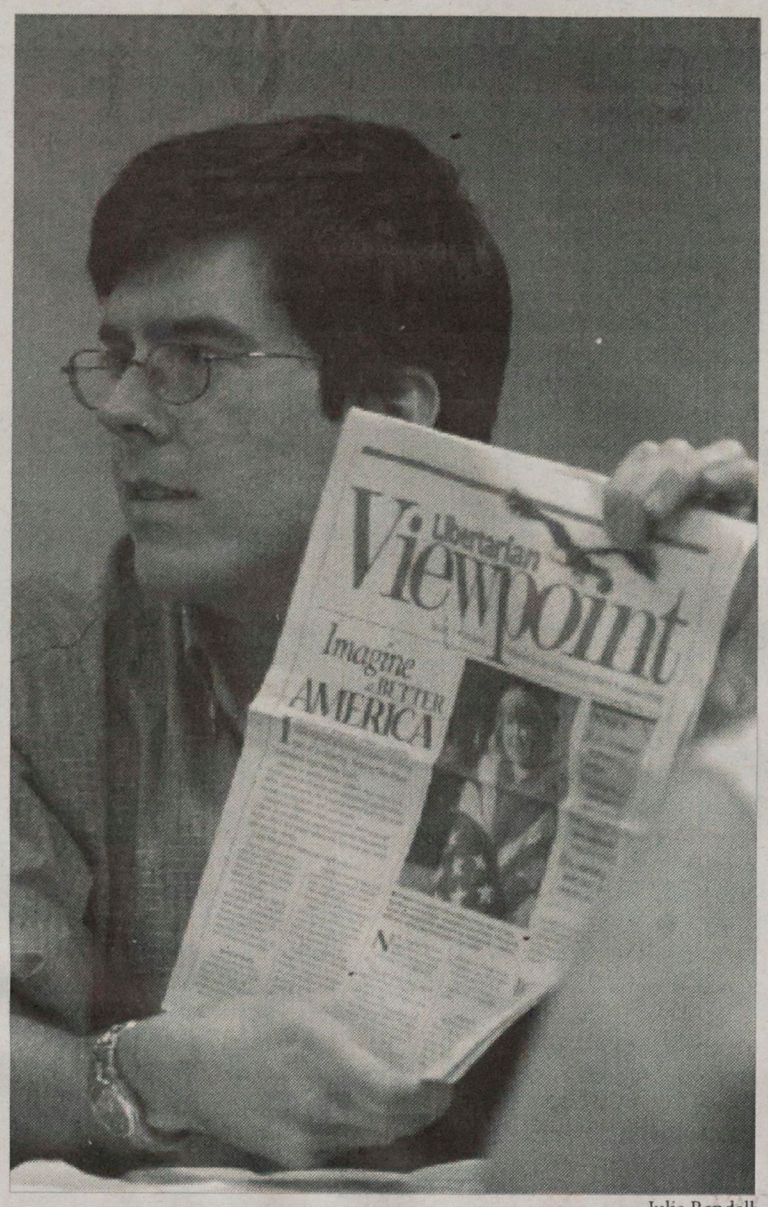
At a fundamental level, the Libertarian philosophy can be described as limited government. As Chair of the Vermont Libertarian Party Brendan Kinney said, "To put it in basic terms, we are fiscally conservative and socially liberal, but do not think the two-party system or any current politicians who also use this label base their views in principle." Libertarian thought, in fact, can been seen in the platforms of the Democratic and Republican parties as well.

The Web site for The Advocates, a group dedicated to informing Americans about Libertarianism, reads, "True conservatives tend to be libertarian on economic issues, and true liberals tend to be libertarian on social issues." While Libertarians believe that citizens have the right and responsibility to make decisions for themselves, they also believe that there is a role for government in the lives of individuals. They hold that the duty of government is to protect the rights of citizens and keep the public safe from threats of assault, theft and foreign invasion.

Though Libertarians rarely receive the volume of national press coverage that the Republican and Democratic Parties amass, the Libertarian Party has a national presence. The Libertarian Party ran more than 1,700 candidates on a national level in the 2002 campaigns and approximately 300 Libertarians hold office across the United States.

According to Kinney, the number of candidates running under the Libertarian banner totals more than double the number of candidates for all other third parties in the United States combined. The Party's ideology is propounded by such well-known actors as Kurt Russell, Clint Eastwood and Drew Carey. The nationally-regarded Cato Institute is also a Libertarian think tank.

In the area of environmental legislation, the Libertarian Viewpoint, a newsletter published by the Libertarian Party, calls for laws that would make government officials personally liable for the environmental damage they cause. In addition, they would like to see a repeal of taxes and regulations that discourage free-market environmentalism and a system that would make polluters pay to clean up the areas that they polluted.



Julia Randall
Chair of the Vermont Libertarian Party Brendan Kinney presents the party's newspaper at a meeting in the Ilsley Public Library last Friday.

> To put it in basic terms, we are fiscally conservative and socially liberal but do not think the two-party system or any current politicians who also use this label base their views in principle.
>
> —Brendan Kinney, chair of the Vermont Libertarian Party

Given the situation abroad, foreign affairs have recently come to the forefront as the 2004 election campaigns get underway. Libertarians would like to withdraw all American troops from Iraq and all other foreign nations unless the United States comes under direct attack. They want instead to concentrate on keeping the peace at home.

The National Platform of the Libertarian Party states, "We would end the current U.S. government policy of foreign intervention, including military and economic aid, guarantees and diplomatic meddling. We make no exceptions." This policy is a vast departure from the traditional Republican and Democratic standpoints.

The Libertarian Party also greatly departs from the two-party ideals in proposing to eliminate income taxes. The Party proposes to reduce federal expenditures by returning the federal government to its limited constitutional functions and abolishing the Internal Revenue Service. The VTLP states, "Free citizens in a civil society are entitled to keep the fruits of their labor. We oppose all forcible government collection of money and goods from individuals, groups or corporations. The Party deplores the high levels of state and local taxes imposed on Vermonters."

The Party also opposes the government's much-touted War on Drugs and all legislation that restricts what citizens "may smoke, eat, drink or otherwise ingest." It calls the War "a grave threat to individual liberty, to domestic order and to peace in the world."

As with its fellow political parties, the Libertarians are already strategizing for the 2004 election campaigns. In past years, according to Kinney, the party had used a "blitz" strategy, trying to place as many names on the ballots as possible in the hopes of getting one or two candidates elected to office.

For the upcoming election cycle, the party is shifting tracks and planning to concentrate its time, money and energy on a candidate for state-wide office — and one or two for the legislature — in the hopes that they will be more successful in November 2004.

"We are formulating a plan to run a candidate for governor and to meet the requirements for matching campaign funds. We feel a strong statewide candidate could make a significant impact in the upcoming race," said Kinney. "A secondary goal is for our statewide candidate to receive 5 percent of the total vote. Such an accomplishment would qualify the VTLP for major party status under Vermont law."

Whether this program will be successful will depend on the Libertarians' ability to spread their message across the state and make voters think outside the traditional two-party system.

Apple Orchards Ripe for Fruitful Season

By Kerry Krauss
Staff Writer

Editor's Note: Due to a formatting error, this article did not appear in its entirety last week. *The Middlebury Campus* regrets this mistake.

One of the main perks of fall in Vermont is the apples. We all enjoy the crisp, juicy apples, whether in the dining halls, at the farmers' market in town or freshly picked at a local orchard. For these delicious apples, Vermonters have to thank the many local growers, some of whom have been perfecting the art of growing the fruit for over 100 years.

Jenny Blair of Stevens Orchard in Orwell, Vt., said that her farm has been around since the 1890s. "We have many old varieties, and most of our trees are 80 to 100 years old," said Blair. Many of the local farms in Vermont also strive to be environmentally conscious. Meg Brash of Waltham Orchard said that her farm tries to use as little pesticide as possible on her trees. "Our apples are as close to organic as you can get," said Brash. Using less pesticide "not only saves money, but saves the environment as well."

Many different varieties of apple, such as the Empire, Cortland, and Macoun, have developed as the apple industry has expanded. Nearly every local farm boasts its own unique variety, but almost all of these varieties have one common parent — the McIntosh.

The McIntosh itself accounts for 65 percent of the Vermont apple crop, while its relatives make up an additional 20 percent. An import from Ontario, Canada, discovered in 1796 by John McIntosh, the McIntosh apple became the most widely produced type in Vermont when an extremely cold winter in 1917 devastated most other varieties.

This season in particular has been one of the best, according to local growers. "It's been a great season so far, although it was a little late since it was cold and wet in early June," commented Blair, whose farm boasts the Hume apple, another relative of the McIntosh. "But we have so many apples this year that they are literally pushing themselves off the trees."

Bill Suhr of Champlain Orchards, which grows McIntosh, Gala, Macoun, Red Cortland, Empire, Golden Supreme, Ginger Gold and Honeycrisp apples, noted that apples are "colored very well this year and there's an above average crop."

Suhr pointed to specific weather conditions as beneficial to the crop. "Lots of rain helps the fruit size. Warm sunny days and cool nights help the color," he said.

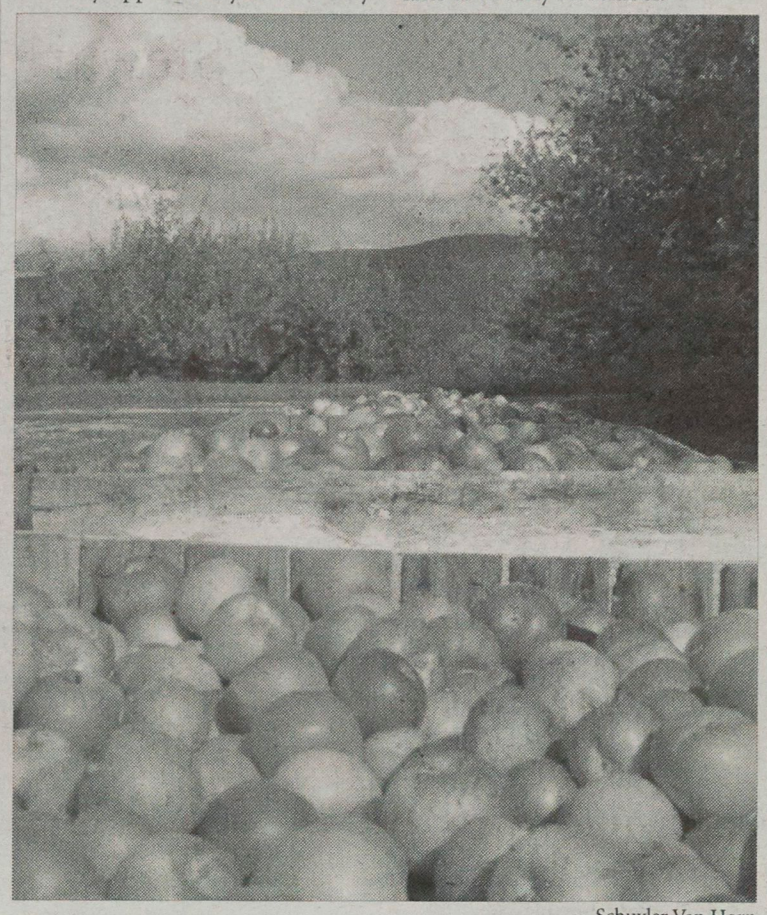
Many orchards employ pickers from all reaches of the world. To the Yankee Kingdom Orchard in West Addison, Vt., a group of pickers from the British West Indies arrive in late August to pick the earliest apples, Paula Reds.

Local orchards hold special events throughout the fall to attract tourists and local apple aficionados. Champlain Orchards hosted a rain or shine concert of fiddle tunes and bring-your-own-picnic on Saturday afternoon. Yankee Kingdom advertises its Autumn Harvest Festival, offering visitors from Vermont and New York states the chance to pick, sample, bake into pies and cover with caramel any of their 10 varieties of apple.

Though the fruit itself is a delight, many orchards' claim to fame is their freshly pressed apple cider, generally made from McIntosh apples. And, as Yankee Kingdom puts it, "For those of you who have never tasted warm apple cider donuts, get in your cars, get on a plane and come find out what you've been missing."

Most all Middlebury residents take advantage of Vermont's bountiful apple harvest each year, from students snagging the fruit on the way out of Proctor to Middlebury residents stopping by the Happy Valley Orchard for an hour of picking.

Those who get up early enough on Saturday morning visit the Middlebury Farmers' Market, where they can buy directly from the farmers who gladly hand out fresh samples of their prized fruit. Farmers tell visitors to enjoy the apples while they're here because the season only lasts until early November.



Schuyler Van Horn
Apple picking in local orchards this fall promises to yield bushels of fruit

The Middlebury Campus

Distribution

You can find *The Campus* distributed at these points across campus:

McCullough Mail Room
Entrance to The Juice Bar/The Grille performance space
The Center for the Arts
Twilight Hall First Floor
Coffrin Lounge
Bicentennial Hall Third Floor Entrance
Ross Dining Hall
Proctor Dining Hall
Gifford First Floor Study Lounge
Hepburn First Floor Classroom
Alpha Delta Phi
Zeta Theta Phi
Brooker House
Omega Alpha
Stewart Second Floor Lounge
Starr Library
Fitness Center Main Desk
Sunderland Front Desk
Allen Hall
Battell Hall Commons Offices
Pearsons Hall Lounge
Forest Hall Lounge

The Middlebury Campus

EDITOR-IN-CHIEF
Devin B. Zatorski

ACTING BUSINESS DIRECTOR
Deborah Jones

MANAGING EDITOR
Claire M. L. Bourne

NEWS EDITORS
Andrea Gissing
Daniel Phillips
Megan E. O'Keefe

LOCAL NEWS EDITOR
Kelsey Rinehart

ASSISTANT NEWS EDITOR
Joshua Carson

FEATURES EDITORS
Lanford Beard
Charlie Goulding
Caroline Stauffer

OPINIONS EDITORS
Jacob Kuipers
Chesley Thurber

ARTS EDITORS
Abbie Beane
Suzanne R. Mozes

PHOTOGRAPHY EDITORS
Vlad Lodoaba
Julia Randall
Schuyler Van Horn

SPORTS EDITORS
Andreas Apostolatos
Tom McCann
Peter Yordán

ONLINE EDITOR
Christopher Shubert

TECH CONSULTANT
Dan Stone

EDITORIAL

Wary of Orientation Reform

First-year orientation evokes memories of hiking, volunteer work and forming friendships that endure far beyond that first week. In fact, many students remain close to a core group of friends they met during their orientation throughout their college careers. The weeklong experience — while one the most exhausting—is also one of the most rewarding.

A restructured orientation schedule to debut next September takes its cue from the compressed February program, in which orientation trips occur after classes have started. A committee has now been charged with evaluating the components of September orientation with an eye towards shortening the schedule. We just hope the social dimension of the experience is not on the chopping block.

Senior administrators have said the new structure will emphasize "what students need to know" before launching their academic careers. Translation: first-year seminar meetings, placement tests, class registration and an academic forum, among other logistical concerns. There is no question that these are necessary events, but they shouldn't masquerade as an orientation to collegiate life.

New students should be greeted with warm welcome and a comprehensive introduction to Middlebury that includes both academic and social aspects. It's important to know how to register for classes. It's also important to have opportunities to meet new friends from the very moment you arrive on campus.

We fear that orientation will become a bureaucratic grind rather than an engaging and memorable introduction to the College. Sure it's exhausting to run non-stop for the first week, but there's no better way to feel at home than to pack in a wide range of experiences.

Orientation undoubtedly eases the adjustment to college. We therefore call upon the committee to preserve the social aspects of the program — and specifically to keep Middlebury Outdoor Orientation (MOO), Volunteer Preview and This Is Vermont programs in the preclass lineup. Otherwise, students may feel like they're going through the motions instead of making a meaningful transition to the next phase of their life.

A New Home for Public Safety

The Health Center has already fled center campus. This week the Department of Public Safety follows suit. We already expressed concern that the Health Center's more peripheral location would limit access to its services. It's now time to turn attention to Public Safety.

Students must be aware of the location of the Department's new facility. An e-mail to the community — or even coverage in our pages — may not be enough for the student body to pinpoint the site of Harnest House. It's the Department's responsibility to ensure that students know how, and where, to reach it. Nothing less than the public safety of the campus is at stake.

Director Lisa Boudah has also expressed concern that students locking themselves out of their dorms may strain the Department's resources, especially given the more set-aside headquarters it will soon occupy. But toying with the idea of charging students to have an officer come let them in isn't appropriate.

Students need to take responsibility for carrying their keys with them and consulting Residential Assistants before calling Public Safety. But the Department should not fall prey to a fee-for-service mentality that penalizes students for requesting help.

We hope the Department will abandon this line of thinking before it moves past the discussion stages.

Oh no... Not you too...
cough
cough
Yeah... This cold is all over campus now
Is your roommate worried that he'll get it from you?
Not really...
Hi.
Well, maybe a little
If you're going out again already, can you pick up some more lysol?
The dresser needs a second coat
Nate Dorr

College Administration Falls Short

Upon returning to Middlebury this fall, I had the unfortunate opportunity to witness a number of inexplicable inconveniences placed on students and a complete lack of sympathy from the administration of the school.

Certainly, many of these occurrences are simply minor inconveniences which should not worry the average student. For example, about 300 students were informed, rather rudely, that they would be forced to share mailboxes during the fall semester. This would normally not be a large concern, except that the explanation given was that there was an unexpectedly large enrollment. Unexpected? The school knew full well that there would not be enough mailboxes in May when incoming students responded to admissions, giving the school more than four months to find a suitable alternative.

Consider also the housing shortage on campus. While most students found housing last spring through the always chaotic room draw, those in summer draw, first-years, and many sophomores met a far more dire situation: too many students and not enough rooms. While this situation could not be solved nearly as easily as the mailboxes, it shows an obvious lack of planning on the part of the administration. Why should any student be forced to live in special interest housing, lounges and storage spaces and have the situation be written off as a minor inconvenience?

Furthermore, what of the shortage of spaces in key classes? The school has blamed this problem on "pressure points" in the system. Yet, one might note that most of the pressure points lie in required or introductory courses. Thus, nearly every Middlebury student is either enrolled, or attempted to become enrolled, in one of these pressured classes.

Yet my real problem lies in a far more important arena. Certainly the first few situations were problematic, but every student ended up with a mailbox, a place to live and a rigorous courseload. Yet while Middlebury gloats about its high rankings by *U.S. News and World Report* and *Outside Magazine*, it neglects to acknowledge that it ranked extremely low in a different poll: The Princeton Review's rankings of financial aid.

How is it that a college with rising tuition, multiple construction projects underway and an endowment in the hundreds of millions can allow for its financial aid to rank so low? Has the College accepted the stereotype that Middlebury students are a privileged class, immune to the hard financial times of the rest of the country? Students, many of whose parents are struggling in the sluggish economy, should not be expected to make concessions simply because the College's fundraising drives have met some obstacles, especially when the price of a Middlebury education is now nearly double the income of the average working American.

DANIEL HUGHES '05
A POLITICAL SCIENCE MAJOR FROM
PORTSMOUTH, N.H.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 700 words or less. Submit works to campus@middlebury.edu, Drawer 30, directly to the Opinions Editor or via the paper's Web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during offical college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt. 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Has Arafat's Time Expired?

Liberal Voice

- May Boeve '06.5 -

The Israeli Cabinet's intention to remove Yasser Arafat, announced last Tuesday, is a marked departure from the sort of news we are used to from the Middle Eastern desk. After seemingly endless blurbs about ceasefires and suicide bombings, this new decision begs the question of timing. When was the last straw drawn that caused this shift in policy? If so, the international community's reaction (including the United States, which has a penchant for removing "disagreeable" heads of state) should have sent Ariel Sharon a message that this is not the best course of action.

The "Roadmap for Peace" has been the latest in unsuccessful attempts at forging peace in the region. Once it made its way out of daily news, there was a resurgence of Palestinian-led suicide bombings. Then came the announcement declaring Arafat "an obstacle to peace whom [Israel] attempts to remove" (*The Guardian*, 9/13/03).

Perhaps it can be assumed that the Israeli cabinet really has had enough, and that short of entering into new peace talks (unlikely, considering Sharon's lack of cooperation during the last round), the best plan they could come up with was to bump off Arafat. Or exile him—that was the official plan before more inside information was leaked to the press.

This is certainly a new tactic in the Middle East "peace process," although not for Israel's big brother on the block. Maybe Sharon took a page from the chapter in our book entitled, "Mr. X is pretty uncooperative with our aims. We better get him out." Considering the relative success of that particular U.S. foreign policy, it is no wonder from where the idea was derived.

But in this case, the state initiating the removal does not have sufficient force to back up that action. More importantly, the proposed removal of Arafat will only exacerbate the violence, undoubtedly surpassing the horrors already commonplace.

There have already been threats of violence issued by the al-Aqsa Martyrs Brigades, a faction of Arafat's Fatah movement, in response to the Israeli decision. And these are *official* threats. How often are suicide bombings made official before they occur? Rarely.

Also, if Arafat is merely exiled and not killed, few Palestinians will seek to fill his shoes, leaving a vacancy at the helm while Israel attempts to make sweeping changes. And even though support of Arafat does not extend throughout the entire "Palestinian territory" (whatever *that* means), he is regarded as a symbol of the Palestinian struggle. If he is killed, I can think of few more stimulating reasons for the Palestinians to ratchet up their fight.

This would be just the sort of impetus to throw sympathy more firmly toward the Palestinians, who have recently been gaining more international support but not quite enough to make changes happen. Along the same lines, if public sentiment shifts definitively away from the Israelis as a result of an attempt on Arafat's life, violence on the part of Israelis may increase as well.

As far as the international community is concerned, this newest move by Israel is thought to be "unwise" (according to United Nations Secretary General Kofi Annan). Censure from the United States is particularly strong, but Israeli cabinet members are asserting their status as a sovereign state, independent of U.S. orders. That attitude, where this affair is concerned, could come back and haunt them.

However, the United States certainly lacks credibility when advising another nation what to do about a troublesome foreign head of state. If we did not show such historical precedence for initiating removal of heads of state, maybe we could try to dissuade the Israeli cabinet from this course of action. I am inclined to think it is too late.

This rashness on the part of the Israeli cabinet is predated by historical struggles so long and divisive that they can certainly explain why this new plan has come about.

However, not even this history can explain why a new juncture has been reached where no more peace accords can be striven for before Arafat is removed. What final line has been crossed? The last resurgence of suicide bombings may well have broken the camel's back. But this course of action will inevitably fuel the conflict and leave the Israelis in a far worse place than they are now. Playing a game perfected by the United States without its support may prove quite detrimental, and it could take years for the Israelis and Palestinians to get to the place where they could even enter *into* peace talks, let alone resolve them.

May Boeve '06.5
An international studies major from Sonoma, Calif.

Conservative Voice

- Amichai Kilchevsky '04 -

When the Jewish people were seeking to gain legitimacy for their idea of a state in their ancestral homeland in the Middle East, they began not by attacking their neighbors but by doing the very opposite. The leaders of the Jewish community in Palestine decided that if their dreams of establishing a state were to ever become a reality, they would have to cooperate with the Arabs, not fight them. Jewish police, along with British forces, went through villages under their jurisdiction and rounded up members of the Jewish underground units in an effort to prevent any violence against the Arab population. While these raids were extremely unpopular among the Jewish residents, these actions ultimately culminated in the creation of the Jewish State.

Fifty-five years after Israeli leaders made such courageous moves we still see Arab leadership refusing to take effective but unpopular stances. True leaders like Anwar Sadat and Yitzchak Rabin took unpopular stances that cost them their lives, but in so doing were able to bring hope to the Middle East. Yasser Arafat has repeatedly demonstrated that he is unwilling to make such a sacrifice: Arafat has refused to order any of his 40,000 security personnel to act against militant groups. He continues to encourage militancy through widely broadcast speeches. He continues to harbor terrorists in his Ramallah compound. He has been caught siphoning money away from funds given to the Palestinians for humanitarian causes, forwarding them instead to groups directly responsible for terrorist activities as well as to his own personal bank accounts in Switzerland. And it has been proven that he was directly involved in ordering the passage of a weapons smuggling ship, the Karine A, which was seized by Israel in January 2002 with 50 tons of weapons that were to be used by various terrorist organizations.

For these justifiable reasons, the Israeli government decided after a series of homicide bombings by Palestinian terrorists last week to expel Arafat in "principle." The Israeli cabinet has finally come to the realization that the Chairman of the Palestinian Authority has been given one too many opportunities to participate in a meaningful peace process that would have led to an agreement with Israel: the Oslo Accords, the Wye River Memorandum, the Sharm El Sheik Agreement and now the recent Hudna (ceasefire). Adhering to any one of these agreements would have forced Arafat to abandon military action and use political wisdom and means to build a Palestinian State, something that the career terrorist has repeatedly shown he is incapable of doing.

Upon Israel's warning to expel Arafat, the United Nation's General Assembly passed a resolution demanding that Israel drop the decision to remove Arafat—a resolution that was rightly vetoed by four countries, including the United States, due to its blatantly one-sided nature (the resolution originally did not condemn any of the Palestinian terrorist groups behind the attacks on Israeli civilians). Since the Palestinians began the Intifada, or uprising, three years ago this month, hundreds of terror attacks have taken place within Israel yet the United Nations seems bent on continuing to legitimize a well-known terrorist who has brought nothing but death and despair to both the Israeli and Palestinian peoples. Then again, this is the same international organization that allows rogue states such as Syria to head the Security Council, Libya to serve as the chair of the Human Rights Commission and Iraq to head up its Disarmament Conference.

The United States has finally made it clear to the Palestinian Authority that it will not support any government controlled by Arafat. Instead, President Bush has insisted that the new Palestinian Prime Minister, Ahmed Qureia, take direct control of the Palestinian security forces currently under Arafat's command. The United States also informed the Palestinians that the new prime minister would not receive American support unless he uses those security forces to reign in the terrorist organizations. Unfortunately, Qureia's predecessor, Mahmoud Abbas, refused to take such action, maintaining that he would not be responsible for causing a civil war. America now realizes that much like the removal of Saddam Hussein from power in Iraq, Israel's removal of Arafat would liberate the Palestinian people from someone who has maliciously hijacked their cause and would give them their first real opportunity to take control over their own fate.

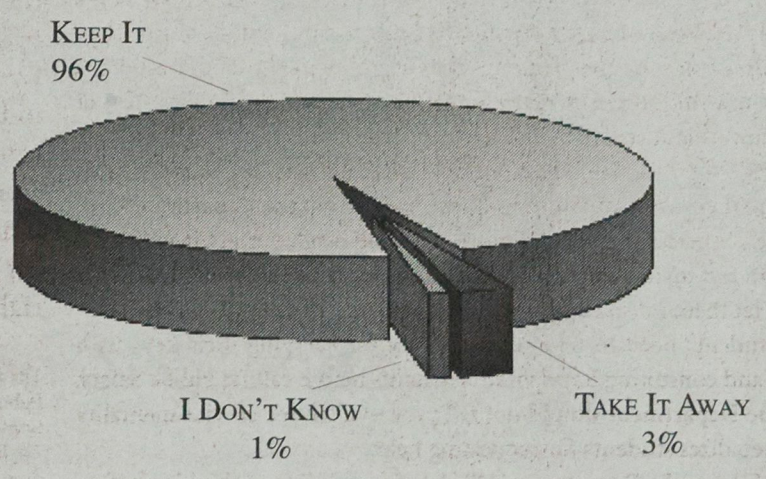
The Palestinians are at a fork in the road and must choose their course quickly and carefully. Do they want to follow Arafat's path that has led to nothing but misery for the entire region? Or do they want to embark on the path of peace and prosperity that is possible to follow once they swear off terrorism as a means to an end and begin the process of cooperation?

Amichai Kilchevsky '04
An international politics and economics major from Newtown, Conn.

The Middlebury Campus
Online Poll:
Should Winter Term Stay or Go?

Next Week's Question:
Which is Your Favorite Dining Hall on Campus?

VOTE ONLINE AT WWW.MIDDLEBURYCAMPUS.COM



also

the middlebury campus magazine

coming to newsstands in october

Pop Rocks

by Lanford Beard

This weekend when "Everybody Loves Raymond" snatched the Emmy for Outstanding Comedy Series from shows like "Sex and the City," "Friends" and "Will and Grace," I thought to myself, *Where is pop culture going?*

Are the stodgy really going to inherit the earth?

What about the overpaid, the quippy and the irreverent?

For me, a certifiable television junkie, Sunday's Emmy Awards were a total wash. When any venture (whether it be the Branson Cowpoke Festival or the nationally televised Emmy Awards) opens a celebration of comedy with Gary Shandling, we know the night is effectively over.

I like my television like I like my men: trashy, dramatic and quick with the one-liners, so an immediate slap-in-the-face came when Cynthia Nixon and Kim Cattrall both lost the Supporting (Comedy) Actress Emmy to Doris Roberts.

The night ultimately played out like a celebration of whitebread, lowbrow America. "Raymond" flexed its completely unfunny muscles and won nearly every category for which it was nominated.

The show's executive producer Philip Rosenthal even pointed out how hip it is to be square nowadays, explaining that the network executives had pushed the creators of "Raymond" to make the show hipper and edgier and thanking his "hot, young cast" and "all the hipsters out there who have supported us over the years."

(It goes without saying that I don't know anyone that watches "Raymond" while being hip, young or hot.)

The night played out like an extended inside joke between the geriatrics in the crowd. One after one Tyne Daly, Maggie Smith, Ben Gazzara, Gena Rowlands and Doris Roberts were tapped as the best in their category.

Notably, most of the aforementioned winners were not there, leaving the losers to bask in the shadows of their defeat without so much as one typical "I can't believe I'm even in a category with the rest of these wonderful actors" speech.

Nope, dame Maggie Smith has better things to do than to dignify the Emmys with her presence, and that, my friends, is precisely the problem.

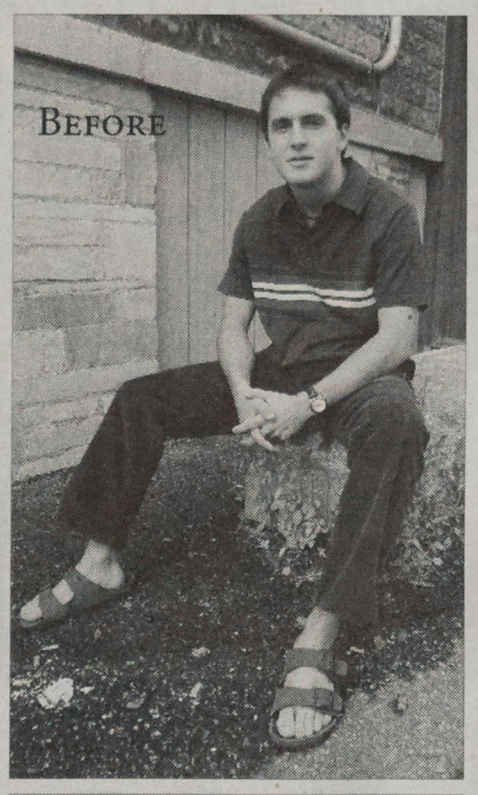
While non-network shows like "Six Feet Under," "Sex and the City" and "The Sopranos" (and even some network shows like "24" and "Alias") are designated the night's losers for their young, hip, edgy appeal, they still make money and earn respect for the men on top who are handing the trophies back over to their more mainstream ventures.

Of course, there were highlights, such as Tony Shalhoub's and Joe "Joey Pants" Pantoliano's tearful, humble acceptance speeches, Conan O'Brien in a white and silver tuxedo and a beautiful memorial speech for John Ritter by Henry Winkler.

Another highlight of the evening was Bill Cosby's acceptance speech for the annually given Bob Hope Humanitarian Award. The

See Pop Rocks, page 13

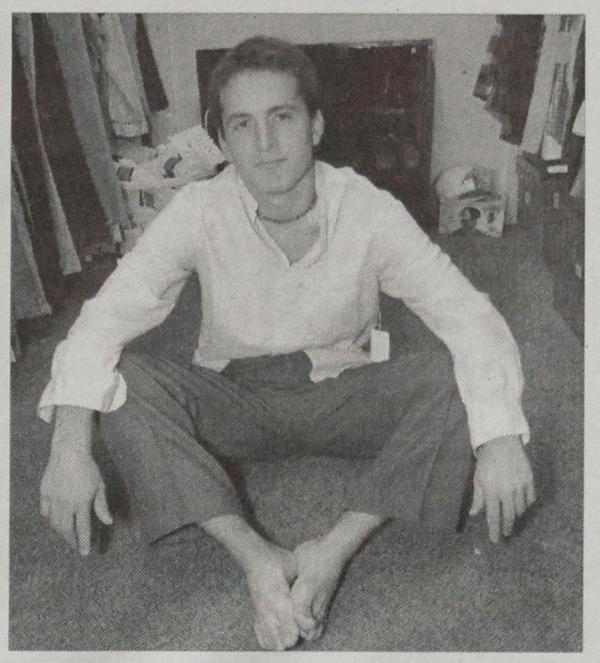
Thrift Store Makeover: Joseph Manganiello



Each week *The Middlebury Campus* will take one person from Middlebury to a local thrift store to revolutionize the way they look at life, liberty and personal style. This week, we captured our first male victim, Joseph Manganiello '04 and whisked him away to Neat Repeats.

Having spent his junior year in Europe, Joseph knew a thing or two about style, but there's always room for improvement with Thrift Store Makeover! We took Joseph's classy casual college couture and found him an outfit that will translate nicely into cocktail party chic.

Now it's your turn! Depressed by your dorm room? Need a new look? If you or anyone you know would like to be the next Thrift Store Makeover, contact Lanford at lbeard@middlebury.edu.



(1)Oxford Shirt: Gap, $5
Pants: Haggar, $7

Hip Tips

It's true that thrift stores don't offer as great a classy gentleman's selection than upscale stores, but they do have a wealth of kitsch classics. Make your own look unique with a well-placed conversation piece.

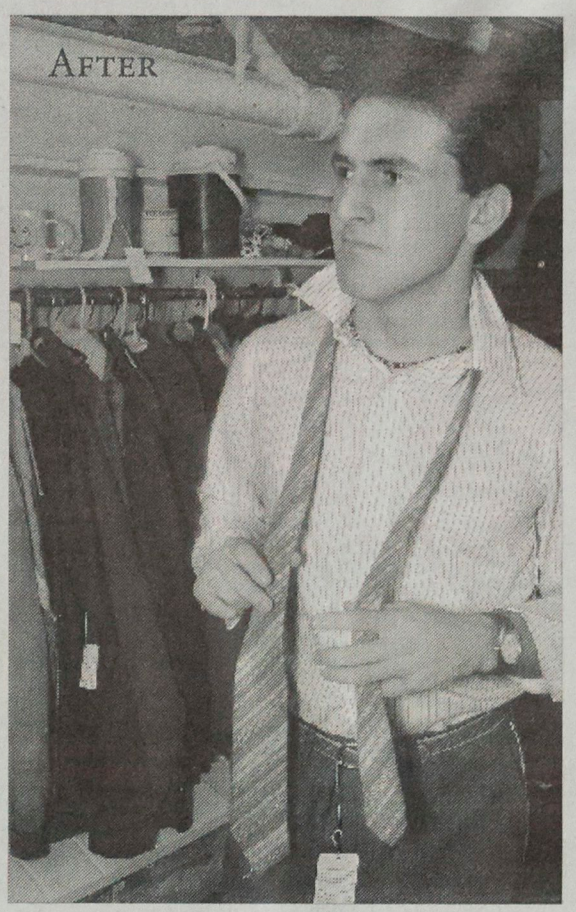
Don't be afraid to step down your look. Turn stuffy into stylish by loosening the tie, unbuttoning the shirt and stepping into the mindset of a Wall Street broker after work.

Tourist chic never goes out of style! Floral prints (like Joseph's $12 Hawaiian shirt) and bright hues (in these leis, two for $1) are the perfect quick fix to the mid-winter blues. Mix it up with a hip-to-be-square hat (above right, $3).

Snazz up a basic Oxford shirt with a quirky tie. Retro patterns and unusual fabrics (like the tweed striped number Joseph models to the right) transforms functional into fashionable.

Men who understand fashion understand accessories. Finish off a ready-to-wear outfit like a suit with a sign of personal style. Accessorize!

Photographs by Vlad Lodoaba, Photo Editor

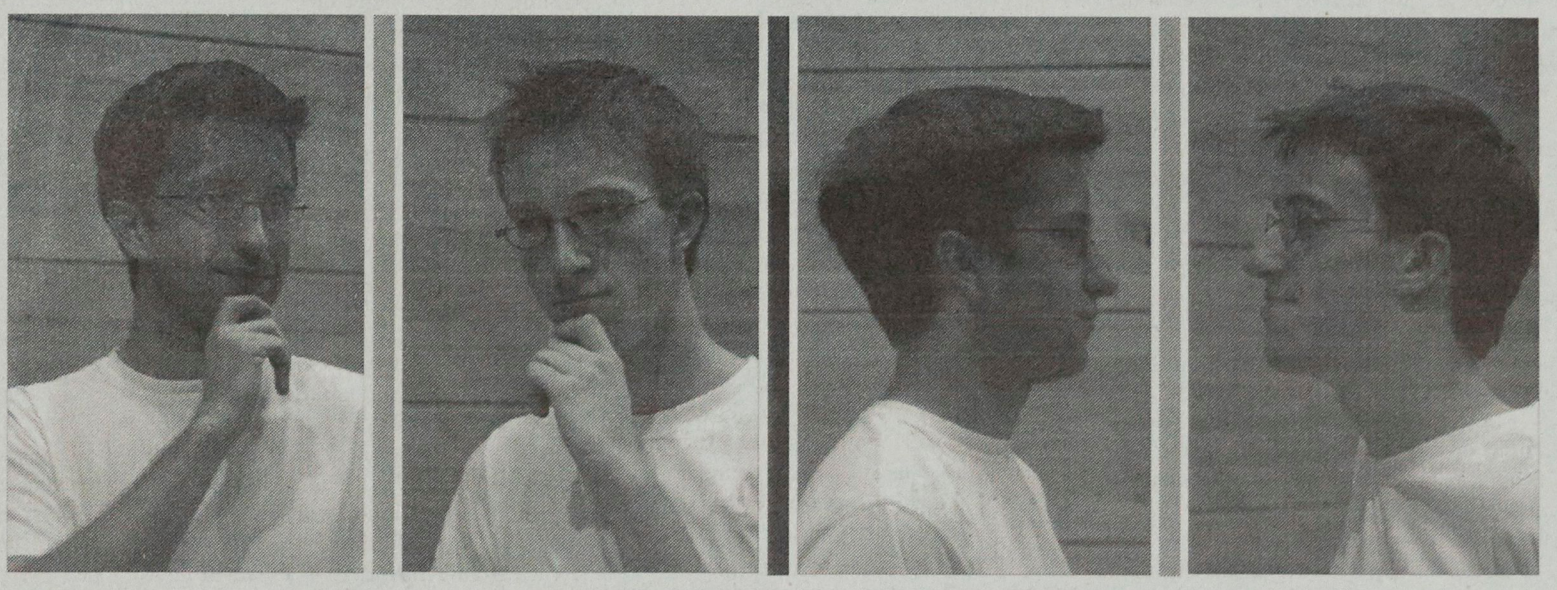


(After) Striped Oxford Shirt: $3
Tie: $3
Belt: $2.50

(2) Track Jacket: Adidas, $10
Track Pants: Reebok, $7

Doppelganger

n. a double, an alter ego



Chris Shields '04

Photographs by Julia Randall, Photo Editor

Karl Whittington '04

Caught in the Crossfire of the Mp3 File-Sharing Wars

Mediating Force Lacking as Generation Y Defends Itself

CONTINUED FROM PAGE 1

Indeed, few will take a stand on the topic, save the incensed record companies who stare blankly into their vault of gold as it gets sucked down a bottomless drain like quicksand.

Society does a good job playing parent with regard to drugs, alcohol and, within educational institutions, plagiarism. Here, students know where they stand.

In terms of Internet file sharing, however, no one seems to want to step up to the plate, even as the RIAA has begun running around club-in-hand.

In essence, the College's position is simple — "if they catch you, we can't stand in the way." After briefly referencing the illegality of the issue, Dean of Library and Information Services Barbara Doyle-Wilch states in a memo to all students, staff and faculty dated May 6, 2003, "Please understand that Library and Information Services does not actively police or monitor computers or networks in search of illicit or inappropriate activities ... However, if illegal or inappropriate activities are brought to our attention, we are obligated to investigate and act, including cooperating with legal authorities, if necessary."

Having thus "pulled a Switzerland," Middlebury joins a growing list of potential authorities opting to take a hands-off approach to this contentious issue. Regardless of the merits of this stance, the fact remains that a gaping hole exists between the techno-empowered youths of Generation Y and the media conglomerates that have just waged war against them. Void of a mediating, moralizing force, students have collided head on with some of the world's most omnipotent and avaricious corporations, begging the question, Where are Mom and Dad in all of this?

At Middlebury, music file sharing has dropped considerably since its late 90s Napster high. The sole way in which the college actively regulates student usage of the Internet is through prioritization of the files being downloaded.

"As in the past, we continue with a higher priority of certain types of Internet traffic, such as http for Web access, that are most used in support of academic and administrative operations of the College, while other types of Internet traffic, such as those known to be associated with programs such as Napster or Gnutella, do not have as a high priority," said Digital Millennium Act Copywrite Agent Jeff Rehbach.

Students often cite the low prioritization of music downloads, and thus the slugishness of file transmission, as the leading reason why more downloading doesn't occur.

"At Middlebury, the bandwidth restrictions make downloading music basically not worthwhile," said Andrew Carnabucci '06.

Rehbach added, "Music files are not blocked, but if there is congestion on our Internet connection, they will not be processed as quickly."

Of course, one "simple" solution would be to block illegal file downloads altogether.

This measure would require a substantial undertaking — one which the college does not currently wish to implement. In the meantime, banning certain files would potentially run the risk of impinging on the ability to share other files for academic purposes.

After all, some file sharing is perfectly legitimate.

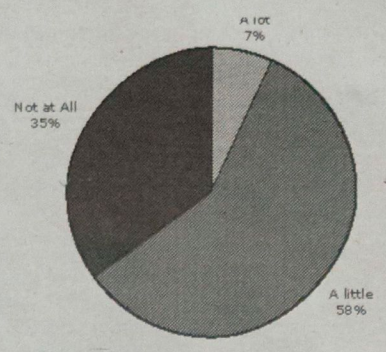
Other barriers also inhibit students from downloading more music as well.

In her memo, Doyle-Wilch referenced free music download sites like KaZaa as hotbeds for virus propagation. The recent Blaster Worm virus has left many students without a functional computer, let alone the ability to download free music.

Music files, also, take up a substantial amount of disk space. When computers begin working as slow as electronic molasses, the cause is typically memory depletion as a result of excessive downloading.

Lauren Young '06 explained that she avoids sharing for these reasons. "I need the memory space, and I don't want the viruses," she said.

DO YOU DOWNLOAD FREE MUSIC AT MIDDLEBURY?



Note: Results based on survey of 100 students in Bicentennial Hall

With legal action, the RIAA has succeeded in planting a seed of fear in the mischievous hearts of today's music pirates.

Doyle-Wilch notes that students from Princeton, Michigan Tech and Rensellear Polytechnic Institute all recently settled in lawsuits with the recording industry for amounts between $12,000 and $17,000. And, of course, what's a controversial legal topic these days without an absurd extreme: 12 year old Brianna LaHara was sued by the RIAA for downloading over 1,000 songs on KaZaa, recently settling out of court for a sum substantially less than the initial $150,000.

Indeed, most students readily admit that free downloading is "technically" wrong, but they also admit that the current legal scare tactics have not affected their downloading behavior.

"The increase in legal action hasn't really changed my downloading habits, although I never downloaded much music in the first place," stated Andrew Dines '05.

Another student who requested to remain anonymous added, "Obviously it's in my head, otherwise I wouldn't request anonymity. At the same time, though, free music is still too readily available for me not to take advantage of it. And I definitely don't care enough about the record companies to alter my behavior on their account."

The recording industry, and some artists, are quick to lambaste file-sharers for their disregard of copyrights and intellectual property.

And, of course, they're right. To a large extent, students offer hollow justification of their habits in light of the amount of pleasure those habits afford them. The lack of regard for the recording industry, however, even on the part of the most highly educated of America's students, merits further consideration.

Media conglomerates have thrived from an insatiable demand for pop music, television and other forms of entertainment. Indeed, MTV and the like shape demand and propogate it inasmuch as they simply cater to what they claim youth already wants. Having grown fat off of twenty years of inflated CD prices, the RIAA now stares in awe as Generation Y has found a way to get its pop fix without forking over $20 for it. The RIAA created this beast, and now that it has lost control, they've appealed to the courts, and our moral sensiblities to boot.

Perhaps America's youth does owe the RIAA some money. Perhaps, also, in turning its back on its pop sugar Daddy, Generation Y has become conscious of a kind of manipulation and exploitation that will change relations with its "media parents" forever.

In an effort to find a middle-ground, companies like Apple have launched services some believe offer the correct compromise between overpriced CDs and free music on the Web. For less than a dollar per song, subscribers to Apple's iTunes Music Store can choose from among 300,000 songs, legally offered for download by Apple.

Yet there remain disadvantages to such a limited network. Even though the program is reportedly user friendly, users complain that the selection is paltry and overpriced.

"I think that free music downloads will eventually be phased out by a pay system, [but] the price will need to come way down before this happens. One dollar a song is absurd," speculated Dines.

In July, eBay unveiled its own style of music vending: eBay Music.

Here, bidders bet on rights to a song, which will become available to them instantaneously for download upon winning. Rather than charge a flat rate, eBay will allow marker forces to determine the individual value of a song.

"We think the market is a lot smarter than the recording industry, or even the artists [in setting prices]," stated CEO Meg Whitman.

The musical selection on eBay exceeds that of all other legitimate Internet vendors combined, though the RIAA contends it will fight the eBay model in court.

Smarting from plummeting sales, some recording companies like Columbia have slashed CD prices by as much as 30 percent.

Others are doing their best to jump on the eMusic bandwagon, with companies such as Sony planning to release their own form of Internet music within the next six months.

It is expected that in the coming years, the recording industry will reach a compromise with its consumers, likely in the form of a hybrid between Apple and eBay's music stores. To this end, Secretary of the College Eric Davis opined that "the evolution of the music market will be analagous to what happened when VHS entered the movie industry, forcing film companies to readjust policy in accordance with technological innovation."

Until this equilibrium is reached, students face a lingering dilemma — to share or not to share?

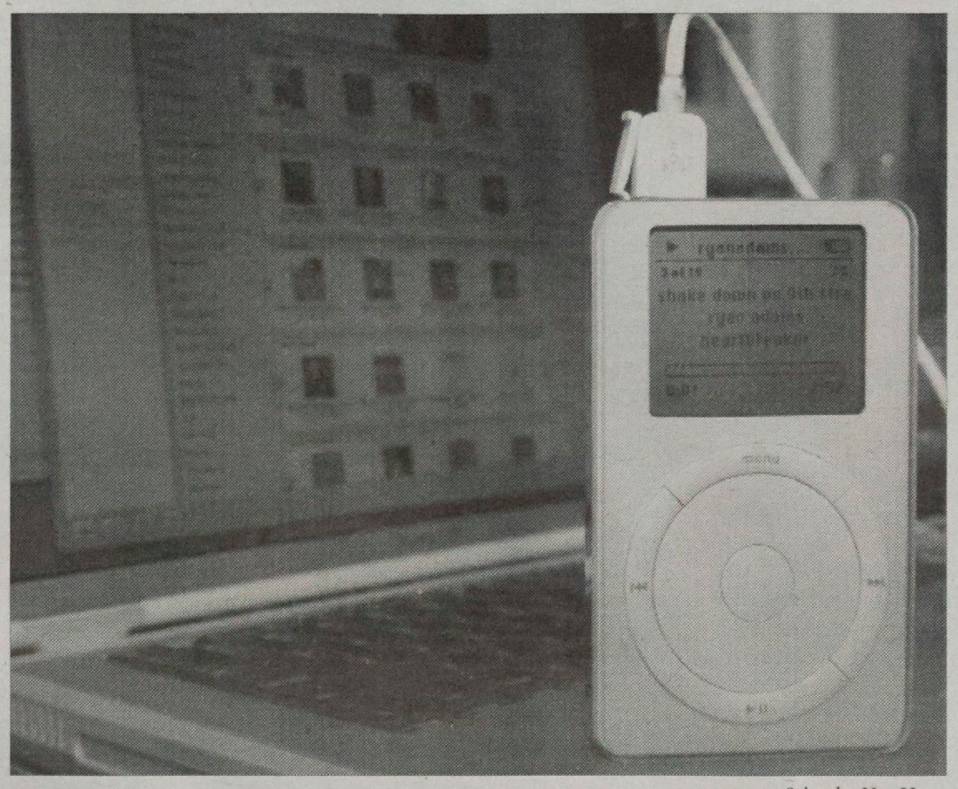
For the student interested in downloading free music, mixed messages both from Universities and the RIAA itself offer little consolation. When a student orders a Dell computer through Middlebury, for example, the machine comes complete with a CD burner. "I can't think of many uses for a CD burder aside from stealing music and then burning it," stated Catherine Hileman '05, "unless you create and burn your own music, and that constitues a very small part of the total population."

Often, the media conglomerates send mixed messages of their own. "Sometimes the same people who tell you not to steal their music create the machinery that enable you to do so," stated Alfonso Maraver '05. "Think of Sony — they produce CDs, but they also make computers as well as CD burners."

When authorities aren't sending mixed messages, they haven't been saying much of anything.

Remarked Carnabucci, "I've never personally used [pay sites], but why pay when it could be yours free? Of course, philosophically, I am opposed to downloading music, and there really is no valid argument you can make supporting the practice. I simply have the mental dexterity to separate theory from practice."

Either Carnabucci's quip underscores the silliness of the youth argument, or it belies a deceptively complex student morality. Regardless, file sharing continues, as do some of the oddest legal battles in U.S. history. Perhaps the lack of "parental" intervention is as it should be. Every teen, after all, eventually needs to make a break with his or her parent, especially when that parent is the music industry.



Schuyler Van Horn

Apple has capitalized on digital music's popularity by launching iTunes, an online music store.

READY TO CAVE?

THE TOP EIGHT LEGITIMATE ONLINE MUSIC SERVICES

***Apple iTunes**: The seminal service and in some ways the best. User friendly, but somewhat costly at $.99/song and $9.99/album. 300,000 song selection needs to grow.

BuyMusic.com: From Buy.com, BuyMusic offers songs at $.79/CD and $7.99/album. The site is not user friendly, however, and is currently only available to PC users.

eBay Music: Bidding for songs allows for markets to determine value. Immense selection. Not RIAA approved, for what it's worth.

AOL MusicNet: Free, but requires subscription to AOL. Slow and poorly organized.

*** Rhapsody**: Listen.com product is well run, has a good selection and comes cheap at $.79/song plus a $10 subscription fee. Biggest drawback is you can't download to a portable player.

Pressplay: Pressplay.com is burdened by complex pricing schemes and restrictions to usage rights, despite a solid service.

eMusic: Liberal usage policies a big plus, though requires a minimum of a 3-month committment. Focus on non-mainstream music. Sorry Backstreet fans.

MusicNow: Great quality, small selection. $.99/song and $9.99/album.

* EDITOR'S PICK

SOURCE: *CAMPUS* RESEARCH AND WWW.CNET.COM

ALC Dances into Hispanic Heritage Month With Film, Food

By Caroline Stauffer
Features Editor

The Alianza Latinoamericana y Caribeña (ALC) kicked off its celebration of national Hispanic Heritage Month last Saturday with a screening of "Like Water For Chocolate." The film proved to be so popular that it was moved to a different room to accommodate the crowd.

ALC originally planned to show "Real Women Have Curves," but didn't think the film would be available soon enough. "Like Water For Chocolate" was chosen because it provides insight into Hispanic culture, is educational but not too serious and because of the story's familiarity due to the renowned novel. "We chose it because it offered a combination of different things that we believed were important for the College campus to experience, such as our culture, traditions and history," ALC President Aracelis Lucero '04 said.

Recognizing Hispanic culture is only part of what ALC hopes to accomplish with the activities planned for national Hispanic Heritage Month, which runs from Sept. 15 to Oct. 15. The organization chose the theme "Honoring Our Past, Surpassing our Present and Leading Our Future" to tie the schedule of events together. "The theme relates to our celebration of who we were, who we are today, and where we are heading," Lucero said. "This year, we want to become a more prominent organization and voice at Middlebury College and project the amount of pride we have in being Latinos."

The goals of ALC for Hispanic Heritage Month, and for the year as a whole, reflect the U.S. census' claim that Hispanics will outnumber all other minority groups in the United States by 2005, making them the second largest ethnic group in the country. Lucero believes that the trend is manifested at Middlebury as well, and is pleased with the College's progress in bringing more Hispanics and minorities in general to campus.

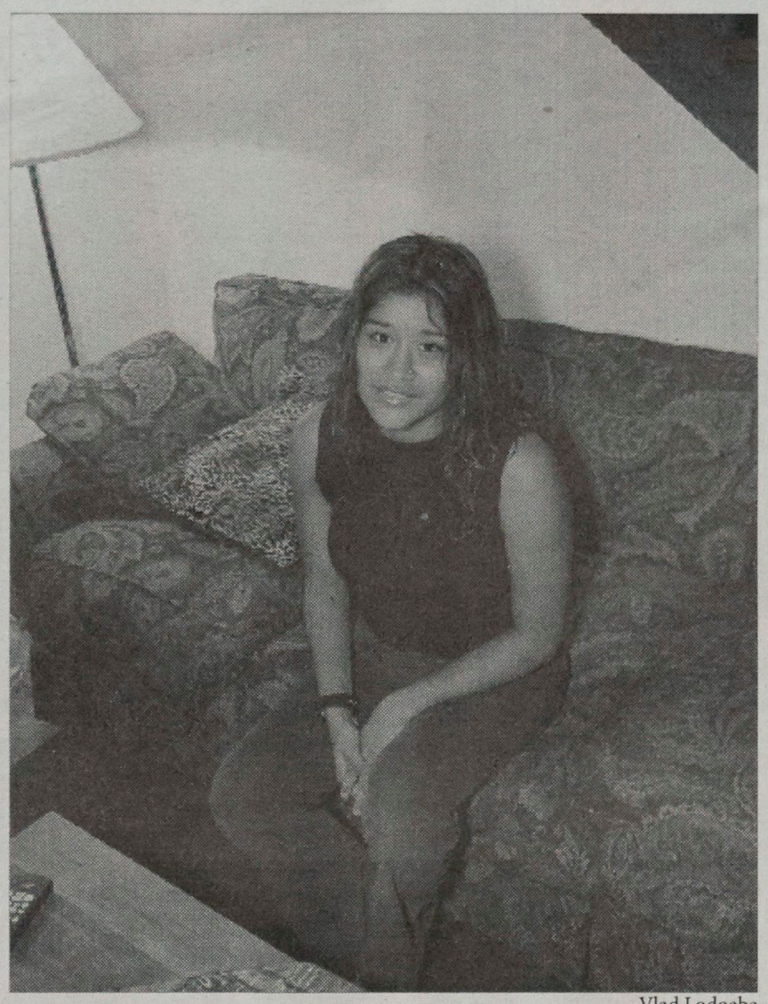
The increasing role of Hispanics in the United States will be the topic of the organization's spring symposium. Additional lectures, discussions and presentations are also planned for throughout the year.

This is the third year Hispanic Heritage Month has been celebrated at Middlebury College, but the organization is taking a slightly different approach this time around. "There are many more events that will take place throughout the year, more variety. We want to do things we never have done before," Lucero said. While weekly films helped celebrate last year's Hispanic Heritage Month, a dinner, dance party and dance classes highlight this year's agenda.

"When I think about what it means for me to be Latino, the vibrant and colorful culture, especially the dancing comes to mind first, and of course, the food," Lucero said.

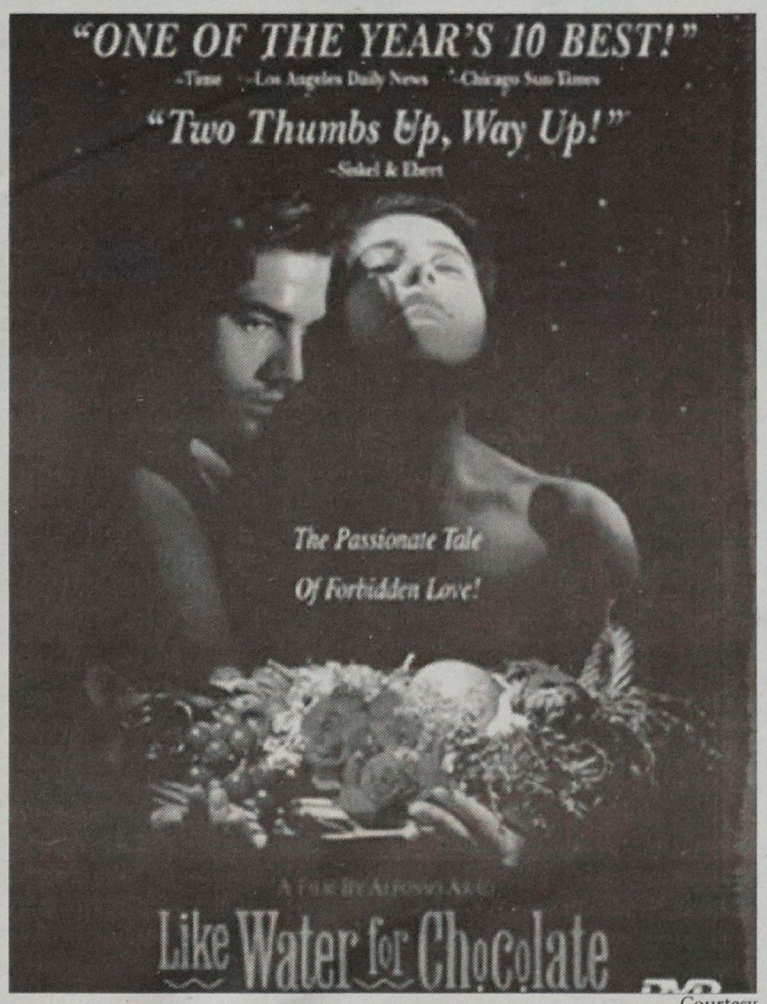
On Saturday, Sept. 27 the ALC will host a dinner in the Gamut room. Fifty tickets will be issued for the event, which will feature the cooking of ALC members and even a few professors. Examples of items on the menu include rice and beans, fried chicken, marinated pork chops and guacamole. "There is a certain way we cook our food ... and we wanted to give the college campus an opportunity to experience the greatness in that," Lucero said.

Another event will take place in the Gamut Room a week later, when ALC hosts a DJ dance party on the evening of Oct. 3.



Vlad Lodoaba

ALC President Aracelis Lucero '04 wants to raise the group's prominence on campus and share "the pride we have in being Latinos" with the community.


"ONE OF THE YEAR'S 10 BEST!"
-Time -Los Angeles Daily News -Chicago Sun-Times
"Two Thumbs Up, Way Up!"
-Siskel & Ebert
The Passionate Tale
Of Forbidden Love!
Like Water for Chocolate

Courtesy

ALC kicked off its celebration of Hispanic Heritage Month with a screening of the critically-acclaimed film "Like Water for Chocolate."

"Dance and rhythm is a very integral part of our culture," Lucero said.

In addition to the open dance party, ALC will offer two Latin dance lessons. The first is scheduled for the afternoon of Saturday, Oct. 4 in Coltrane Lounge. Cynthia Hernendaz '06 will instruct participants in the tango, while Nelsie Castillo '04, Luz Brito '04, Marilyn Ureña '06 and Sully Diaz '06 will teach salsa and merengue technique.

A second dance class will be offered the following Saturday afternoon, on Oct. 11. This class was scheduled intentionally during Fall Family Weekend in order to extend the opportunity to learn Latin dancing to the parents of Middlebury students. If these two classes are succesful, the ALC will continue to offer dance classes to students throughout the semester.

To prepare for Hispanic Heritage Month and other events, the ALC holds biweekly meetings. Lucero serves as president, Diaz as vice president, Anna Rita Pergolizzi '04 as treasurer and Michael Jou '06 as the organization's secretary. In addition, Ureña is in charge of organizing the spring symposium.

ALC also holds "Café ALC" at end of each month, where members can discuss about issues pertaining to Latinos in a relaxed atmosphere. Professors, such as Writer-in-Residence Julia Alvarez '71 also speak at these events.

"Alianza is a wonderful organization — a small community within the increasingly larger Middlebury community which is inclusive and warm and offers both roots to the Latino students as well as welcome *y bienvenida* to those interested in making *mi casa su casa*!" said Alvarez, who is known for her shade-grown coffee plantation in the Dominican Republic and for her acclaimed novels.

"I wish Alianza had been there when I was a student in the late 60s. I am so proud of these students. It is amazing what they do even with a heavy academic load. They add so much to the Middlebury community."

Hispanic Heritage Month Happenings

September 27, 2003 – ALC DINNER
Gamut Room / 5:30 to 7:30 p.m.

October 3, 2003 – DJ Dance Party
Gamut Room / 10 p.m to 1 a.m.

October 4, 2003 – Dance Classes Session I
(Tango, Salsa, Merengue)
Coltrane Lounge / 2 to 4 p.m.

October 11, 2003 – Dance Classes Session II
Coltrane Lounge / 2 to 3:30 p.m.

Pop Rocks

Hip? Edgy? Emmy? Try again next year.

Continued from page 11

speech was nothing new, a remembrance of Fred Rogers, of his son Ennis and of all things that used to be good.

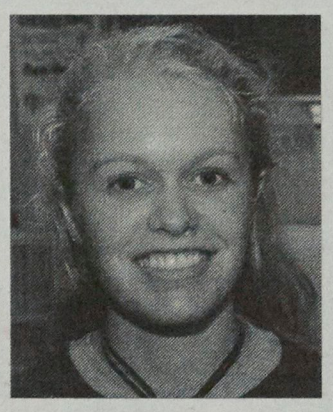
Cosby's speech, standing in stark opposition to the more sardonic portrayals of today's network news by Dennis Miller and John Stewart, confirmed that the night was not a celebration of the bright future of television (especially with most of the best shows on television ending after this season), but a remembrance of things past.

So where is pop culture going? Apparently back, way back in time.

Campus Voices

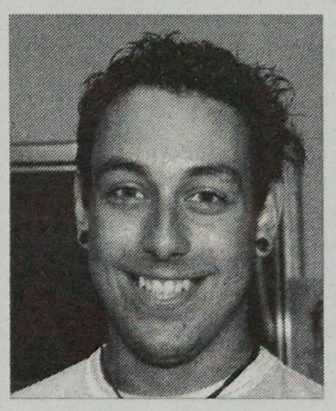
How Do You Feel About Public Safety Moving Across Campus?

Compiled by Caroline Stauffer Photos by Schuyler Van Horn

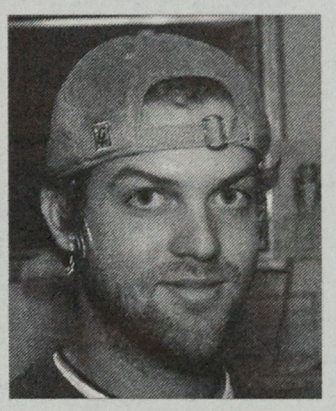


"If there is an accident we won't be able to reach them."
— Melissa Clineberg '06

"It doesn't matter. We're across from the police station."
— Emilie Trice '04



"It's stupid to have Public Safety and the Health Center so far from everything else."
—Andrew Schwertfeger '05



"It doesn't seem very intelligent. I won't know where it is."
—Jon Larson '06

Only the Strong Survive

Jersey Boy Michael Kirkland Keeps the Pride Alive

By Lanford Beard
Features Editor

You may not recognize his booming baritone when he's whipped into a hockey-induced frenzy. Perhaps you won't recognize his face behind all that blue paint, but you will no doubt recognize the hair, the thrift store duds and the unabashedly enthusiastic demeanor every time.

Michael Kirkland '03.5 is one of Middlebury hockey's most valuable players, even though he's painted up in the stands rather than padded down on the bench.

Having cheered for the hockey team with several friends since sophomore year, Kirkland explained, "I love hockey. I love the excitement of the sport and the passion of the fans with whom I am cheering. I only wish my NHL team — the Rangers — were as exciting to watch as Middlebury."

For Kirkland, it's all about pride.

If loud and proud had its own encyclopedia heading, the accompanying photo would surely be of him thrusting his fist in the air and singing, showing scared, young Febs the ways of this world we call Middlebury, or attending a LOGS meeting.

Yes, Kirkland is a Lover of the Garden State.

For some, Jersey Pride is a disturbing phenomenon — the heavily industrialized state is, after all, the butt of countless jokes — but true to his roots, Kirkland is not affected by the derision of elitists from Greenwich to Grosse Point.

Subconsciously painting a self-portrait, Kirkland described people from Jersey as "vivacious, wild and appreciative of the greatness of the Garden State."

He continued, "Jersey is unique, beautiful, active, diverse, inspiring and comforting. It is too bad that so many out-of-staters (who have never actually hung out in the state) allow ignorance to cloud their view of this truth. From beaches to mountains to farmlands to cities to pine barrens to suburbs, Jersey has it all — and Jerseyans are proud people."

By now everyone must realize that if Kirkland can love Jersey, he must not be able to hate anything or anything. And, strangely enough, he doesn't.

He has a passion for activity that is seemingly symptomatic of ADD or multiple personalities. Like Night Ranger's classic theme song from a fine Michael J. Fox film of the same name the "Secret of [Kirkland's] Success" is that he's livin' 25 hours a day.

Speaking of movies, Kirkland shared his love for a fellow '80s film: "Hot Dog, the Movie." It involves "Broomball, nudity, '80s music and dancing, Chinese downhill skiing and great humor" — it's "awesome."

And he takes tremendous pride in his cat even though it is deaf and has a neurological disorder that makes the cat "incapable of walking straight or drinking water without dipping his head in and then licking his face."

Before he matriculated at Middlebury in February 2000, Kirkland spent a semester in North Queensland, Australia, tutoring Aborigines at a boarding school. True to form, he interspersed morning lessons with afternoons on the beach, playing rugby and engaging in a little bit of carousal in the evenings.

Once he hit rural Vermont, Kirkland joined the cross country team, which, he mentioned, "has been one of the highlights of my Middlebury experience."

Kirkland's most memorable night at Middlebury occurred last November with the cross country team. He recalled, "We had a great streaking race around Battell Beach and went to Pearsons, where Pete Newell's Lonely Hearts Club Band was playing all Beatles tunes."

"That was the night I first hung out with my girlfriend Polly," he mentioned. "She's so special to me and has made my life so much brighter."

Another one of the bright spots in his life is his love for all things Feb. Last year he served as senior co-chair of February Orientation.

Kirkland also likes to share his enthusiasm for sports in a variety of ways. He plays intramural broomball in the winter and softball in the spring.

He also combines his Feb semester teaching experience with his varsity experience by coaching middle school cross country in Otter Valley every day before his own practice.

Last but certainly not least, Kirkland extended an all-campus offer for anyone who wants to join him in achieving the ultimate Midd-kid feat this winter.

"My goal is to ski every day of January, February and March — without missing one, he said. "If anyone wants in, give me a call."

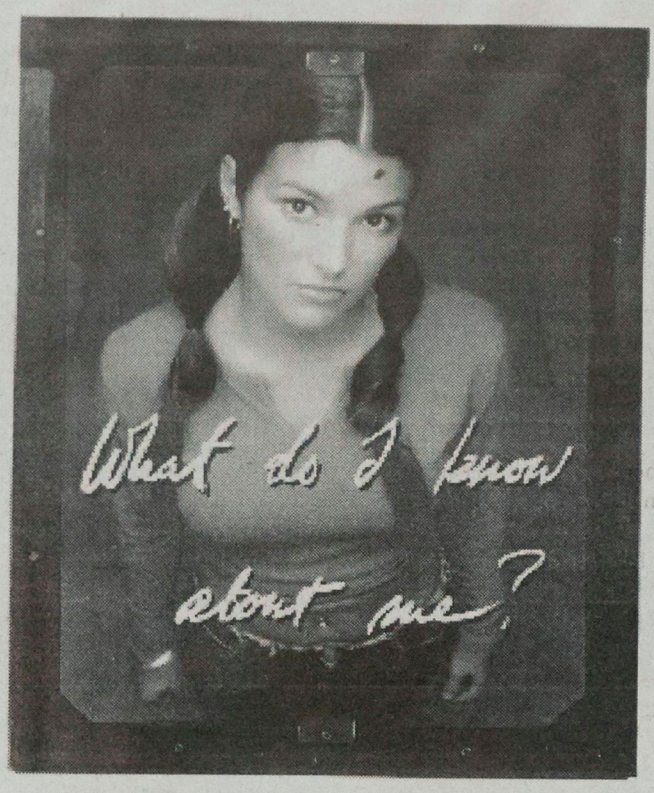
For Kirkland, all this skiing is more than just fun. It is his future.

He moves unflinchingly towards graduation without the traditional goals or Wall Street bottom-line-tinged aspirations. He just wants to do what he loves, like he's been doing all his life so far.

"I want to live on the mountainside of an uncommercialized ski mountain with a hot tub, a beautiful view and a gorgeous wife with whom I will go skiing every day," he explained. "It will happen. Oh, yes, it will happen."

Bernie Puron

Semper Jerseus, Semper Fi (Always Jersey, Always Faithful) is the enduring motto of Lovers of the Garden State, a club for Jersey die-hards founded by Michael Kirkland '03.5 (right). The group holds weekly meetings to discuss all things Jersey.



Be informed. Be healthy.
Take care of yourself.

For annual checkups, birth control, emergency contraception, pregnancy testing, and testing & treatment for sexually transmitted infections.

call 800.230 PLAN
The phone will ring in the health center nearest you.
www.ppfne.org

Planned Parenthood
Talk to us in confidence. With confidence.

The Middlebury Campus

SEEKS STAFF WRITERS FOR ALL SECTIONS.

E-MAIL
CAMPUS@MIDDLEBURY.EDU
FOR MORE INFORMATION

Interested in studying abroad?

Don't miss the

Study Abroad Fair!!!

Thursday, October 2, 2003
12:00 - 4:00 p.m.
McCullough Social Hall

Come gather information and talk to representatives from programs and universities around the world!

Questions? Call Off-Campus Study, extension 5745

Alumna Returns as Curator of CFA's New Exhibit

By Suzanne R. Mozes
Arts Editor

Curator of the Center for the Art's new exhibit, "What Became of Peter's Dream? Court Culture in the Reign of Nicholas II," at the Center for Arts and curator emerita of Hillwood Museum and Gardens,Washington, D.C., Anne Odom '58 returned to her alma mater for the Clifford Symposium this past weekend, which coincided with the opening of her show.

"What Became of Peter's Dream?" draws on the family holdings of the royal Romanov clan along with pieces from the same time period borrowed from the Hillwood Museum and Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey.

Odom, along with Director of Middlebury College Museum of Art Richard Saunders and Associate Director Emmie Donadio, tied in the 300th anniversary of St. Petersburg to open this exhibit featuring works by Faberge, Vashkov of the Firm of Olovianishnikov and Sons and the Imperial Porcelain Factory.

Odom explains, "The interesting thing about this exhibit is that it features three of his pieces by Vashkov. His firm, Firm of Olovianishnikov and Sons, produced mainly liturgical objects ... The chalice itself is Neobyzantine with a very modern work about it ... but I found two pieces from the Middlebury collection designed by Vashkov, which is very unusual because most of his stuff doesn't exist anymore."

Moreover, she made a decided effort to include works by the group, The World of Art.

"I wanted to include something on The World of Art. While it was not a part of court culture, per se, it was there on the periphery of court culture, and I wanted to make sure I included that. It would also give us some works on paper and something to put on the walls."

She pointed out that Nicholas II privately subsidized The World of Art Works. "I think that comes as a bit of a surprise to people. Even though he didn't care for their art all that much, that he would support something like that. He understood enough that that was something the imperial family ought to be doing ... to be supporting art projects," she said.

While majoring in American history at Middlebury College, Odom certainly did not see herself as a curator over 45 years after her graduation.

In 1959, Odom participated in program for living abroad in Poland which proved to be the "biggest [factor] in changing the course of [her] life."

As a result of her abroad experience, she became particularly interested in Eastern European countries.

After marrying her husband in 1962, Odom lived abroad again in both Germany and Russia due to her husband's post in the Army.

While in Moscow in the 1970s, she studied Russian architecture, took many photographs and read Russian literature.

Upon returning to the United States, Odom found herself in a unique position.

Few people really understood much about the Soviet Union at that time. While she lived there, she had experienced the art and accumulated a number of slides.

Ultimately, while teaching American history to college students during her husband's time at West Point, she began giving lectures out of her home on Russian art and literature.

After moving to Washington, D.C. in 1977, she began working at the newly opened Hillwood Museum as a guide in 1978. By 1984, this self-taught art historian was a curator of the museum, retiring in 2001 after serving as the Deputy Director for Collections and Chief Curator.

Finding her job too administratively restricting, Odom wanted to return to the research and writing that she loved so much.

After writing two articles for Antiques magazine on Hillwood Museum this fall, she will be starting a new project for a collection series at Hillwood on Russian silver.Odom, whose legacy at Middlebury College extends back to the mid-twentieth century, serves as a prime example to Middlebury College students that life can take them in new directions after college that they may never have imagined.

Julia Randall

Anne Odom '58, a curator emerita of the Hillwood Museam and Gardens, Washington, D.C., assisted the Center for the Arts in curating the new exhibit.

Is It Art? *Heels Over Head For Contortion Art*

By Abbie Beane
Arts Editor

It's finally time to dredge up the age-old question which has inspired countless essays, articles and journals of infinite length. The question that's puzzled scholars (and not to mention gymnasts) alike for decades: Can spectacles of contortion really be classified as serious artforms? One thing's for sure, it's twisted anyway — make that two things, the other being that half the reason it secures this much attention is because it readily lends itself to puns. People tend to be drawn to that kind of thing, even if against their will. (Word play is safer than contortion art anyway.)

The most curious people, however, are the "contortion artists" themselves. So what do they (and their official contortionist homepage) have to say? "We celebrate those who take their physical abilities to the highest levels. In acrobatics, total control over one's body throughout an extreme range of motion is required for one to master the necessary skills. Also, many sports and activities (such as gymnastics, martial arts, dance and yoga) are structured such that an excessive limberness of the body can prove to be of extraordinary value." (This last statement can be interpreted in a number of different ways).

So where's the art? Well, apparently it's in the beauty of the human pretzel.

Ruby Ring, for example, one of the most famous American contortionists of all time, has been known ro demonstrate for audiences the artistry and grace in extreme flexibility, rather than running a freak show. She was famous for an oversplit in which she stood with her legs on two chairs and then slid the chairs apart.

The chairs were close together at first, and then she would arch backwards and pull into a tight backbend against the rear leg, grabbing it from overhead.

Slowly, she would keep sliding the chairs apart into a split, holding the rear leg in a backbend the entire time.

When she reached a full split like this, you would think that she couldn't possibly go any further. Yet she would continue to lower herself into an impressive oversplit, *still* fully arching back against her rear leg.

There, she would hold the position using only her two feet on the chairs for balance and support. Now there's some food for thought.

Ska Von Schoning, another woman who has created many of the best contortion acts in modern history, demonstrates her commitment through training others, choreographing, managing and directing. She has even organized a scholarship program to draw out contortion artists in countries with poorer economies, all for "the betterment of contortion." (Personally, I'm not sure if I would describe wrapping my torso around my face "betterment.")

According to Burns M. Kattenberg of *Muscle Power Magazine*, who wrote an article entitled "Forgotten Acrobats of the Arena," the "benders" — as they are called in the profession — started to dwindle after "vaudeville passed on to glory," and since then "there hasn't been much opportunity for the contortionist to show his act."

However, Kattenberg reminds us, "The contortionist was a familiar figure of pictorial and sculptured representations in Egypt, Greece, Eturia and Rome.

This gives evidence that the art was practiced from the very beginnings of civilization.

Contortion has come down through the days of the Roman circus to the modern arena and stage.

It has also played an important part in dance, art and literature."

Want to get in on the action while getting out of tearing a ligament? Take the short drive to Cologne, Germany on Nov. 7-9 for the 3rd International Contortion Convention. Just remember, they're doing it for the art, not merely to make ends meet.

Disclaimer: None of the aforementioned contortion stunts are to be tried at home. Body bending is for experts and those with health insurance and liability only.

Art Calendar

(Hey, get outta town.)

MUSIC

Solos with Piano or Not ... An Evening of Music and Dance: Mikhail Baryshnikov gives this rare solo appearance in a limited United States Tour. He will perform works created specifically for him by both American and European choreographers and will be accompanied by pianist Koji Attwood, a recent prizewinner at the Stravinsky International Keyboard Competition.
Date: Monday, Sept. 29
Time: 7:30 p.m.
Where: Flynn Center Mainstage, Burlington
Price: $48 advance
Info: www.flynncenter.com

Cabaret Singer: Denise Whittier, an award-winning songstress, sings "Story Songs," joined by pianist Timothy Guiles and bassist Rick Presson. Aren't you in the mood to see a little leg and hear few tunes?
Date: Saturday, Sept. 27
Time: 8 p.m.
Where: Vergennes Opera House
Price: $12

Dave Ralph: One of the world's most recognizable DJ's, Dave Ralph started spinning records back in 1977 and holds residencies in both American and Europe. He spins from Ibiza to Berlin, and his mad skills gave him the closing slot at Woodstock. He has also headlined at domestic clubs from Circus in Los Angeles to Powder in New York City.
Date: Thursday, Sept. 25
Time: 11 p.m to 2 a.m.
Where: Club Metronome, 188 Main St., Burlington.
Price: $10
Info: www.clubmetronome.com

ART

"Dock Series #8": Rebecca Kinkead, a Minnesota native, attended the University of Vermont in the late 1980s. Now a Boston resident, she does not reveal where her subject matter comes from. Her exhibit, nine mixed media pieces, mimics the deep shadows and bright hues of Turner while avoiding actual motion out of the equation.
Date: Throughout September.
Where: Living/Learning Gallery, University of Vermont

RURAL TRADITION

The Henry Sheldon Museum's Annual Family Harvest Bee: Oh, it's all here. The essence of fall in Vermont lies in this single festival — old-time fiddle music by Freeman Cory and the Hay Makers along with wagon rides, apple pressing, corn roasting, apple bobbing, 19th century games and traditional crafts.
Date: Sunday, Sept. 28
Time: 12 to 4 p.m.
Where: Glen Dale Farm, Cornwall; take a left on Cider Mill Road and go to the second house on the right
Price: $6
Info: 388-2117

CRAFT

Shaker Bureau Basket: Nathan Taylor will teach a two-day workshop that will give students the opportunity to complete a replica of a beautiful Shaker basket — and think of the gift possibilities. What dorm room doesn't need a Shaker basket?
Date: Oct. 4 - 5
Where: Fletcher Farm School for the Arts and Crafts, 611 Route 103 South, Ludlow
Info: call 228-7402 or www.fletcherfarm.com

Getting Graphic with Middlebury College Body Art

Top Ten Tattoos Just Under the Surface of the Campus...

Daniel Roda '04: "I'm not tryin' to make a statement or anything. I just like to defile my body."

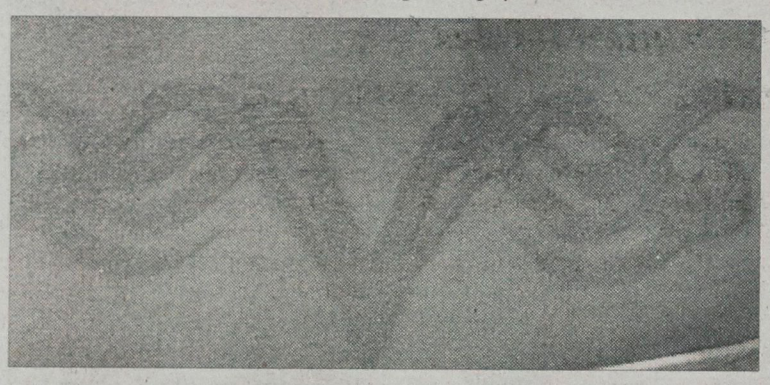
Where: On the left forearm
When: February 2003
Significance: As Roda explains it, he chose the design for his tattoo because his middle name is "Wolf," which he took from his father's uncle who never had any kids and wanted to carry on the family name. It's also a tribal tattoo of Native American influence, hence why it appears as a collection of shapes, which only resemble a wolf.
Regrets: "My parents tell me I'll regret this when I'm 80."
Future Tattoos: Roda very willingly shares his next design for "defiling" his body: "I want to get a picture of 'King Friday' (the public king from the "Mr. Roger's Show") tattooed on my back. It was my nickname when I was in the band, "Evil Sicknicks."
Level of Discomfort: During the first half of the experience, while the tattoo artist worked in the pit of the arm, Roda says that he endured a substantial amount of pain to the point of nausea. "Looking at what he was doing was scary and looked really unhealthy, like cigarettes or alcohol. But those things can also be good for you once in a while." However, after some time Roda claims that he started to enjoy the "hot burning sensation." "I was sad when it was over."

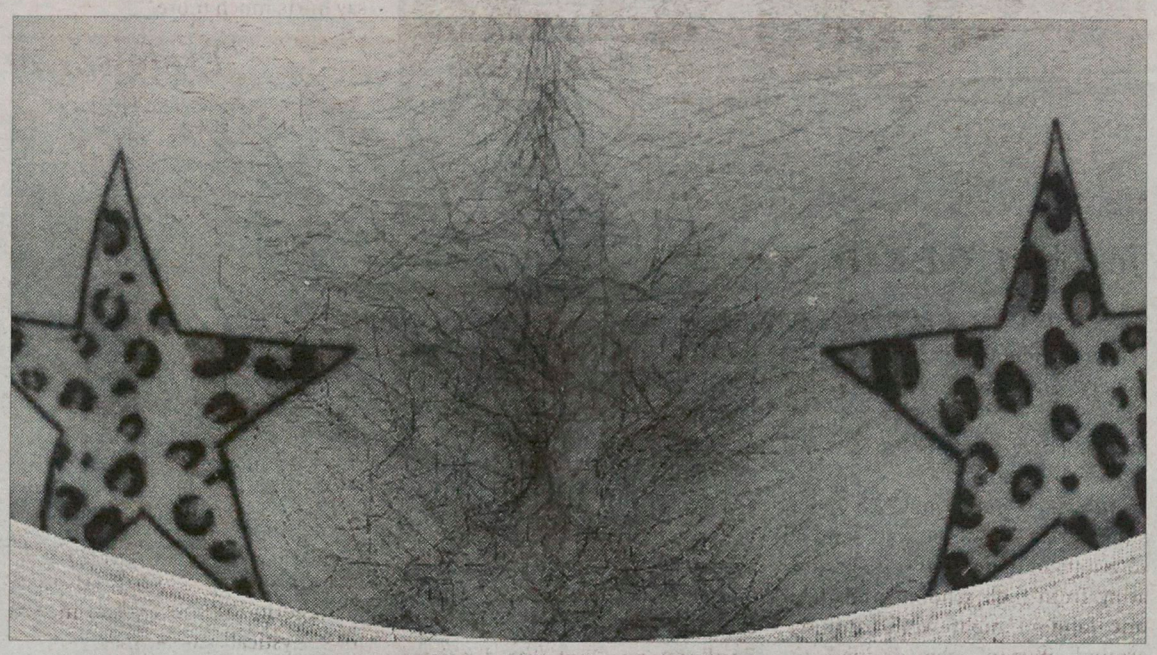
Schuyler Van Horn '03: "The advantages of a simple life..."

(Directly Above)
Where: Right arm just below shoulder.
When: January 2002
Significance: VanHorn says that he got the tattoo "to remind [himself] of Bali and the advantages of a simple life — it has significance in that the center character is the Balinese symbol of 'OM' — a Hindu and Buddhist concept that represents the universality and interconnectedness of the universe. The inner ring represents the artistry of the Balinese people, especially their wood carving and the outer ring is a weapon of a Hindu god, Vishnu, which in mythology is used to destroy the world at the end of its cycle and represents the impermanence of everything."
Regrets: None.
Future Plans: None at this time.
Level of Discomfort: On a scale of 1-10, Van Horn gives the experience a six for pain. He then attested, "Once you get used to the feeling it's not that bad," which should be encouraging to future tatooees.

Crystal Belle '04: "I must admit they are quite addicting."

(Directly Below)
Where: Small of back, crack of buttocks and around the belly button.
When: May of 2000 (tattoo in small of back), July of 2000 (tattoo around belly button) and March of 2002 (tattoo in crack of buttocks).
Significance: "The one in the small of my back is the Chinese character for love, and I got it because I feel that love makes the world go 'round. I am also in love, so that of course added to the overall significance of the tattoo," says Belle. As for the other two, Belle claims to have gotten the belly button tattoo more out of interest in having a graphic around that location. However, she is also a fan of tribal designs, which this tattoo claims to be. Last but not least, Belle has a V-shaped vintage character in the crack of her buttocks, which she once again chose out of fascination with the location. "I felt it was private and personal, yet one could still reveal it if they chose."
Regrets: "Hey, you only live once. No regrets!"
Future Tattoos: "Each tattoo means something to me and is an innate reflection of myself. I do plan on getting just one more tiny one on my right foot," says Belle. However, she draws the line there, after confessing that "they (tattoos) are quite addicting." Here we have another case of the "pleasure is pain" philosophy.





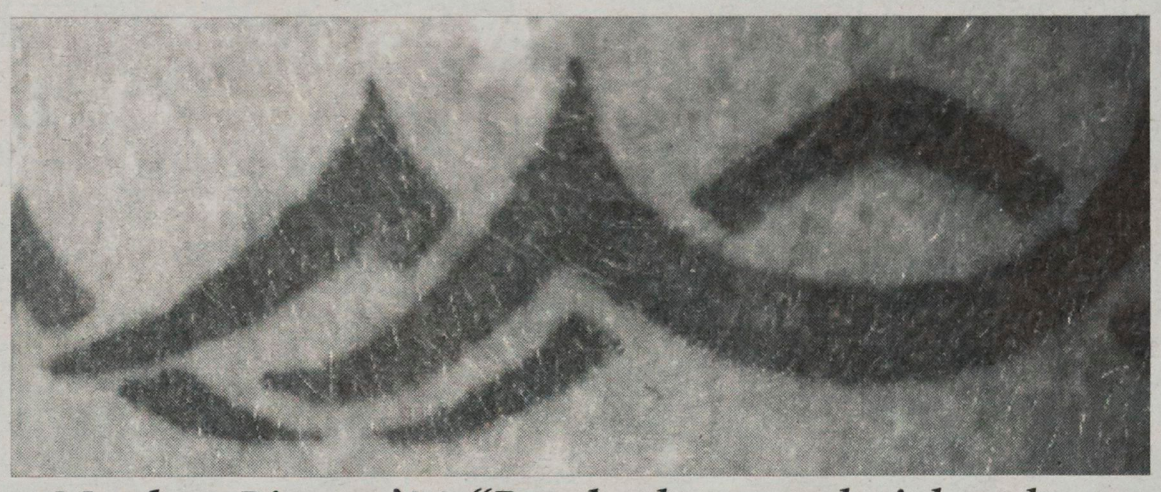
Steven Switzer '05: "Animal print is hotttttt."

(Directly Above)
Where: Lower Torso.
When: The day after his 18th birthday.
Significance: Switzer claims to have stolen the placement of the tattoos from various adult film stars that he has encountered. "(Tattoos) are very crucial to setting yourself apart from other penises." He chose the stars because they're fun and never go out of style, the color orange because it's his favorite color and the cheetah print because "animal print is hotttttt."
Regrets: Only that he didn't get the tattoos touched up for the third time, as the stars are unfortunately fading.
Future Tattoos: Within the next year Switzer plans to get another tattoo on his back and claims that he would get several more if only he had the cash. He does not, however, reveal where these guys would go.
Level of Discomfort: "Pain is pleasure," Switzer bluntly states, "and oh God the endorphins HALLELUJAH!" The jury is still out on what that is supposed to mean, but then again this is coming from the guy with cheetah print, genital-distinguishing stars on his pubic region.

After much rummaging around, opening of closet doors and lifting of rugs, I have finally dug up 10 tattooed bodies on the conservatively liberal Middlebury College campus. In fact, after fearing that I may have to get a tattoo myself in order to complete this spread and prove my dedication to The Middlebury Campus, I was surprised to find not 10, but 20 tattoos to "choose" from. Therefore, I now bring you not the "first 10," but the "top 10" tattoos (I could conjure up) at the College. We're not as straight-laced as you think, folks.

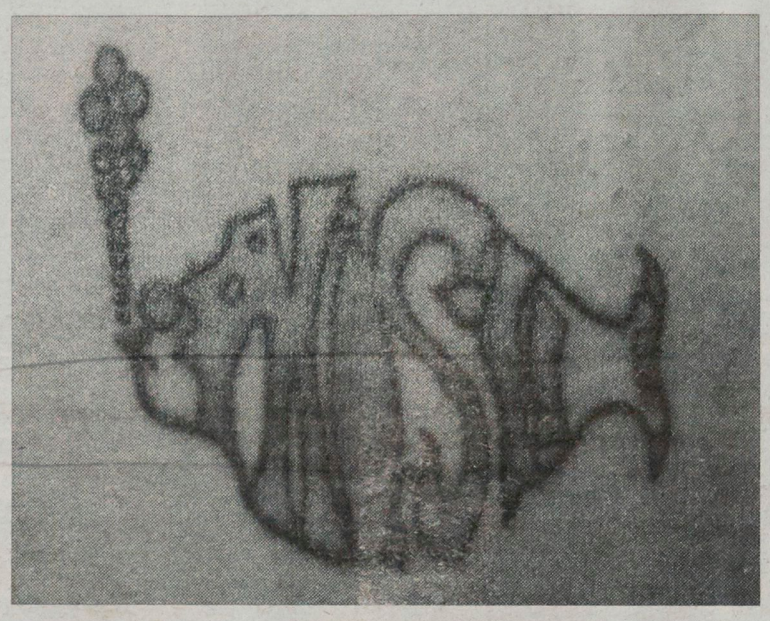
— Abbie Beane, Arts Editor

Photographs by Schuyler Van Horn and Vlad Lodoaba



Matthew Riemer '04: "People always make jokes about how I'm gonna feel when the band breaks up."

(Directly Below)
Where: On right shoulder.
When: On his 18th birthday in 2000.
Significance: "I always hesitate to talk about the significance of my tattoo because it comes across as so clichéd and cheesy," says Riemer, "but basically, discovering Phish when I was 15 changed my entire life. I love music intensely and I always have, but Phish transcended that. The music that I loved was made by great, dead musicians from an earlier age. I connected with the Beatles, Miles Davis, Otis Redding, The Band, The Grateful Dead and a hundred other bands to a certain extent. But it's pretty impossible to connect with a band or a musician that you can't see in concert." Yet, soon after Riemer saw his first Phish show and from that minute on, he was hooked and has seen at least 40 more of their shows since. "There is no chance that I would be in Vermont right now if it hadn't been for Phish," Riemer boldly states, "being from Texas, I was definitely seeking out schools away from home, but Vermont wouldn't have even entered my vocabulary if it hadn't been for Phish." He even goes so far as to say that Phish changed his life, and the tattoo will help him to remember that always.
Regrets: "People always make jokes about how I'm gonna feel when the band breaks up or when I'm a 'respectable' adult, but that misses the point," says Riemer with concentrated sincerity. "I got my tattoo with the goal of always remembering and always having a connection to what has proven to be one of the most significant forces in my life, and I can't imagine ever regretting that."
Future Tattoos: Although Riemer doesn't plan to get anymore tattoos at this point, if some other life-changing force comes along, he won't necessarily rule out the idea.
Level of Discomfort: "It's not so much painful as it is irritating," concedes Riemer. "Just imagine getting pricked by a little needle over and over and over again. But mine wasn't terribly close to the bone, which they say hurts much more."



Jo Opot '04: "One random night while running around..."

(Directly Below)
Where: On lower back just above buttocks.
When: Three years ago in Harvard Square in Boston, MA.
Significance: In a nutshell, Opot simply states that she had wanted to get an animal tattoo since graduating from high school. "And then one random night while running around Boston" she decided to go through with it. So she flipped through a couple of books at the tattoo parlor and voila. "Sometimes I even forget I have it," she remarks.
Regrets: The only regret Opot has is that the beast isn't bigger.
Future Tattoos: "I think I only want one tattoo on my body," Opot says affirmatively.
Level of Discomfort: "I don't care what people say," proclaims Opot, "it hurt like a bitch." In fact, she even had a friend holding her hand through the entire process, attempting to distract her with crude stories of drunken debauchery that had happened at parties and the like. "They were off the hook," says Opot, "Even the tattoo guy had to stop because he was laughing."
Furthermore, Opot was distracted by another man getting a gargantuan tattoo reading, "FORGIVE ME," on his upper back. "Each letter was bigger than my jaguar," she claims, "and I thought, 'hey, I'll forgive you.'"
Note: Image below is not Opot's true tattoo, but a graphic similar to the original. Opot prefers not to have her tattoo photographed.

Peter Schmitz : "I'm purely superficial- stupid and shallow."

(Directly to left)
Where: On the left arm.
When: Three years ago in Burlington, Vt.
Significance: Schmitz, unlike many of the others, unabashedly admits that his tattoo has no real meaning. "Not me," he laughs in half-sarcasm. "I'm purely superficial, stupid and shallow." Nonetheless, Schmitz did design the band on his arm himself in 15 minutes, drawing from a couple of different Polynesian designs that he dug up in the tattoo parlor.
Regrets: None
Future Tattoos: Schmitz promises us that there are more to come, which he plans to get on his lower back. He may also add color to the arm band.
Level of Discomfort: Apparently the tattoo experience was painful in some areas but nearly negligible in others.

Matthew Rudolph '06.5: "I was too impulsive the first time."

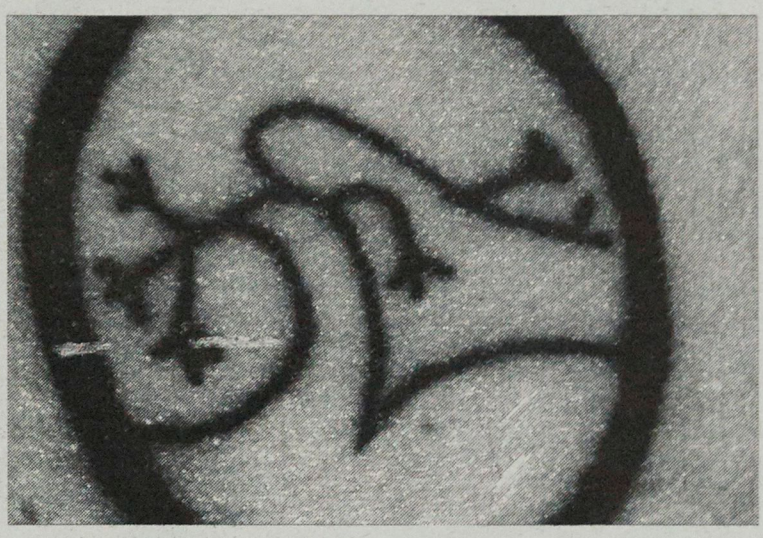
(Directly Above)
Where: On left shoulder.
When: 10 months ago in Texas during his "Feb" semester off.
Significance: Rudolph is 75 percent Irish and had been thinking of getting a four leaf clover tattoo since he was 12 years old. Then when his mom developed cancer soon after he turned 18, he impulsively had the clover etched into his skin as a good luck charm. Now its meaning is two-fold.
Regrets: None.
Future Tattoos: Rudolph has sworn off tattoos at least for the time being, pointing out how impulsively he acted the first time.
Level of Discomfort: "It felt really good," Rudolph claims. "It was actually a cool sensation and I can even get free touch-ups at this place in Texas when my tattoo begins to fade."

Professor of Mathematics Bruce Peterson: "I'm tough."

(Directly to right)
Where: Right forearm.
When: Six years ago.
Significance: The symbolic tale of intrigue, which boils just under the surface of the thing, goes as follows: This isn't just any random turtle, chosen impulsively on the coat tails of cuteness while flipping through some books at the tattoo parlor.
It's a Chippewa Totemic symbol, following accordingly with Peterson's Chippewa background. A tribe whose philosophy sits on the back of a great turtle and has always believed in the turtle as an incredibly "mystical animal."
Furthermore, Peterson and his wife have also worked extensively with sea turtles in Costa Rica, and Peterson claims that she has had "lots of mystical experiences" with these creatures — voila, the other fold in this picture of double significance.
Regrets: None.
Future Tattoos: Peterson tells us that, as of now, that question hangs in the air as a big "maybe." Yet the fact that his wife has several may compel him to get more tattoos in the end.
Level of Discomfort: "It was absolutely excruciating," moans Peterson, ironically adding, "but I'm tough." Who said math profs and tattoos don't add up?

Stephanie Morales '05: "The pain is good — almost erotic."

(Below and right)"
Where: On the back of the neck right above the collar bone.
When: July 3, 2003, on her birthday.
Significance: While working at a camp in Rhode Island for terminally ill children this summer, Stephanie saw this tattoo on her good friend and coworker's back. It was a drawing that her friend's father had sketched before he died of cancer — a symbol of hope — a tree being blown by the wind, yet ultimately grounded by its resilient roots. Her friend got this tattoo as a reminder of her father; Stephanie got it because it "would signify the summer with the kids." It is also the symbol affiliated with the organization in Rhode Island.
The double significance lies in the fact that Morales got the tattoo on her birthday. It's become something of a tradition, after getting her first tattoo on her 18th birthday — a butterfly, which she admits holds absolutely no special meaning. Well, it's aesthetically pleasing anyway, and Morales has no regrets.
Regrets: None at all.
Future Tattoos: "I wanna get plenty more!"
Level of Discomfort: Morales claims that this particular tattoo was hardly painful at all. She adds, however, that "the pain is good (referring to the less than comfortable feeling of getting a butterfly tattoo on her ankle) and tattoos are lots of fun. The feeling is almost erotic."



Literary Picks

by Edward Pickering

"Three Men in a Boat"
Jerome K. Jerome
First published 1889

Escape literature comes in many forms. Science fiction and fantasy sagas crowd the backshelves of bookstores; spy thrillers and international murder mysteries sit on the front shelves, squarely in the limelight. They promise to whisk readers away from the mundane world and into the realm of the marvelous. More serious readers, or more self-conscious readers, drift towards novels that reflect the everyday world, the world of common occurrence and contemporary problems. Can a work of escapist literature contain nothing but the ordinary, the inconsequential and unspectacular? Jerome K. Jerome's "Three Men in a Boat," diverts the reader without departing from reality. This is escapist literature in its tamest form.

Published in 1889 and semi-autobiographical, "Three Men in a Boat" tells the wildly comic story of three English gentlemen on vacation. George, Harris, the narrator and their dog Montmorency take a weeklong excursion up the Thames River in order to regain their mental and physical health. The friends suffer from no particular ailment, merely a general malaise of mind and body. The trio concludes that a week of open boating will revive and refresh them. They set about gathering stores and making preparations, their heads swimming with expectation. They romanticize every aspect of river-life, envisioning absolute leisure, unhampered communion with nature and pervasive good fellowship. However, their lofty expectations come crashing down within hours of departure. Difficulties arise and interpose, reconstituting their vacation into a blend equal parts enjoyment, equal parts irritation. George, Harris and the narrator contend with inclement weather, uncomfortable sleeping conditions, belligerent swans and tumbles into the river. The narrator, whose voice is genial and ironic, provides a running commentary of the trio's escapades. He describes the features of the river and landscape, interspersing his comedic/travel narrative with witty digressions. Listen to him on the topic of work:

"It always does seem to me that I am doing more work than I should do. It is not that I object to work, mind you; I like work; it fascinates me. I can sit and look at it for hours. I love to keep it by me; the idea of getting rid of it nearly breaks my heart. You cannot give me too much work; to accumulate work has almost become a passion with me; my study is so full of it now that there is hardly an inch of room for any more. I shall have to throw it out a wing soon. And I am careful of my work, too. Why, some of the work that I have by me now has been in my possession for years and years, and there isn't a finger-mark on it. I take great pride in my work; I take it down now and then and dust it. No man keeps his work in a better state of preservation than I do."

At times old-fashioned and quaint, "Three Men in a Boat" may test the patience of some readers. Nevertheless, the book sparkles with effortless comedy. Take it as a mild escape into merriment.

Kris Sukanich Unmasks His Musical Misson

Junior Musician Pens and Strums Easy Listening Tunes

By Chris Grosso
Staff Writer

The music scene at Middlebury College, by virtue of its small size, is highly visible on campus. The scene becomes even more noticeable when a talented performing artist lives right next door. As a neighbor, one gets to observe the creative process in full swing and have the daily privilege of listening to exceptional music live.

When I found out that *The Middlebury Campus* spotlights the College's leading student artists, I jumped at the opportunity to catch-up with my good friend and former Gifford suitemate.

A polite, humble guy from Pittsburgh, Kris Sukanich '05 has amassed much respect as a performer since his arrival at the College in Sept. 2001. In addition to a very skilled musician, singer and songwriter, Sukanich is also the musical director of the successful a cappella group Stuck in the Middle.

Last week I got to chat with him and learn about his passion for music.

Campus: When did you first get interested in music?

Kris Sukanich: I started taking piano lessons around the age of three or four. I took lessons for about 10years. As I got older, I wasn't really enjoying them as much. I wasn't interested in the classical music that I was playing. So I worked out a deal with my mom. She said that I could stop taking piano lessons if I took lessons on a different instrument. I switched to the guitar at the age of 13. I started to take guitar lessons, but that was kind of on-and-off for a year or two.

Campus: Where did you learn to play if the lessons didn't work out?

K.S.: With the guitar, I definitely did a lot more on my own. I picked up stuff from friends and other performers in the beginning. After I learned the chords, I started to come up with stuff on my own.

Campus: So, how would you describe your music?

K.S.: It's kind of like easy listening, but sometimes it will have a pop-rock kind of feel to it. It is mainly acoustic stuff. I don't really have full-band in mind when I compose.

Campus: Who has influenced this easy-listening style?

K.S.: I would say Duncan Sheik. I respect him as a songwriter and musician. And I really like the mood of his songs. They are a little more laid back, a little softer than a lot of the pop stuff that's out there. But he also does pop music well, "Barely Breathing," for example.

Campus: His classic song?

K.S.: That's actually the song that got me started on the guitar.

Campus: I know you write a lot of your own music and lyrics. Where do you draw inspiration from when you're composing?

K.S.: I do a lot of messing around on the guitar, and I'll come up with chords that I'll put together and form into a song. I'll make up a verse part and a chorus part and try to fit them together. It just doesn't seem complete if it's just the guitar, so I like to have another element added to it. I like having vocals on top of the music because either one by themselves doesn't really do much for me.

Campus: Your lyrics seem very personal.

K.S.: Yeah, I say what I am feeling. It is kind of a therapeutic sort of thing. I write them down for rhythmic and melodic purposes.

> I think just getting up there is my biggest accomplishment. Not having any inhibitions about performing solo on stage.
>
> —Kris Sukanich

Campus: I know you are quite involved in Middlebury's music scene. How did you get into performing?

K.S.: It's kind of funny. In my senior year of high school, this performing arts group on campus held the first battle of the bands concert or competition. Me and a bunch of friends got together and decided we wanted to play. We actually ended up winning. I was in two of the three final bands because I was playing in another band, too.

Campus: So you had a two in three chance of winning. You seem very comfortable on stage and you possess the qualities of an entertainer. What is your approach when you're performing in front of an audience?

K.S.: Performing a lot definitely has helped me get accustomed to being on stage. I physically get nervous, but mentally I'm not. I know what I'm doing — my hands play all the chords fine and everything. My only problem is trying to remember the lyrics. I get kind of nervous when I slip up on lyrics.

Campus: What is your greatest accomplishment as a musician or composer?

K.S.: I think just getting up there is my biggest accomplishment. Not having any inhibitions about performing solo on stage. I would prefer to have accompaniment, but it's tough to get enough practice time with other students. Just getting up there is the hardest part, and what I'm most grateful for is that I've gotten out there and had fun.

Campus: Kris, do you have any plans for a career in the music industry?

K.S.: Not as my profession. Part of what makes it so great is that it's a release from everything else, and it's something that I'll always have. In terms of producing music, like making a CD, I don't really foresee it, but if it does happen, that'd be great.

Campus: Well, thank you very much, Kris. Good luck with everything.

K.S.: Thanks.

Campus: Here's my last question: If you could perform with any artist in any venue, who would it be and where?

Campus: I definitely would have to say Duncan Sheik. He's influenced me a lot, and everything about him I really respect. We'd play in a small coffee shop.

Campus: Really? You don't want to perform in a big arena?

K.S.: No, I'm much more about the intimate setting.

Kris will be performing at The Grille later in the semester. You can also listen to his music at the website: http://community.middlebury.edu/~K.S.ukanic/ for a handy little preview of what our student artist of the week is all about.

Julia Randall

Kris Sukanich '05 finds a comfort on stage playing his self-composed work, influenced by songwriter and musician Duncan Sheik.

Dean Campaign Marches to Its Own Beat

By Abbie Beane
Arts Editor

In tune with the fact that a vast majority of America now seems increasingly aware of current events, has a more conspicuous interest in politics and seems to be making a more concerted effort to participate in the political scene, last Thursday night at the Higher Ground, four local bands strummed to seal the deal for Howard Dean.

If young adults and, in fact, just about anyone didn't already have a vested interest in this year's upcoming election, then a "rager" in Winooski would draw more folks in line behind Dean. I mean, who wants to b... ...eam tha... ...n't listen to "Jock Jams" during practice anyways?

At the junction where art meets politics, a place which has been visited time and time again in order to rally the troops behind a specific candidate or cause, Higher Ground hosted the Sandra Wright Band, the Gordon Stone Band, Vorcza and the Dave Keller Band on Thurs. Sept. 18 under the mottos, "Bands for Dean" and "Dean for America."

The Sandra Wright Band, a Vermont-based blues group under soul singer Sandra Wright, recorded its debut in 1992 just before relocating to Vermont. With a 1995 album, "Shake You Down," on the Hipshake Records Label and a rich musical history which began when Wright was four and includes several other bands at her back, this group was well-equipped to propel Dean even higher than his laurels.

> The junction where art meets politics, a place which has been visited time and time again.

As for the Gordon Stone Band, it's served to add a few more strings into the mix (banjo and pedal steel guitar, to be exact) and the experience of playing with one of the bands most beloved by Vermonters, the one and only "Phish." Formerly a trio until gaining Russ Lawton, known for his drumming and songwriting with Phish guitarist Trey Anastasio, the band has traveled regionally, gaining recognition at colleges, theaters and festivals. It has even secured fame through creating a score for the successful film, "Mud Season." Their current CD release, "Even with the Odds," has also received numerous acclaims, such as "Best Bluegrass Performer/Artist Award" from Good Citizen's Vermont Music Poll.

Yet we're still missing the vital organ trio. Vorcza added the improvisational, high-energy element to this eclectic smattering of bands — a group which also has members that trade off with bands like the Jazz Mandolin Project, viperHouse and the Trey Anastasio Band.

Dean's celebratory evening was neatly packaged, tied with a ribbon of advocacy and wrapped up with the Dave Keller Band. Keller chimed in with a "funky brand of soul, old school R&B and blues," supported by his keyboardist, Andy Harris, bassist Mike Bernal and drummer Simon Plumpton. Keller, having released two CDs and having played over 120 dates a year throughout Vermont and New England, also proved to be a band worthy of Dean's campaign team.

However, if you didn't make the band extravaganza, have no fear — Dean will still accept your vote.

Fall Symposium Retraces Contours of History

'City of Shadows' Exhibition Exposes Surreal Scenes of St. Petersburg's Past

By Sadie Hoagland
Staff Writer

It can hardly be argued that photographic exhibits remain one of the most effective mediums of art when it comes to concocting the perfect mix of reality and aestheticism. Conveniently, this form of visual art would also be the perfect combination for a symposium, which aims to lend an equal hand to history and art.

Well, we're in luck. The annual Clifford Symposium, this year celebrating the tercentenary of St. Petersburg, Russia presents "City of Shadows": photographs of St. Petersburg by Leningrad-born Alexey Titarenko. The exhibit opened this weekend, while Titarenko himself spoke on Saturday about his work and Russian professor Kevin Moss translated.

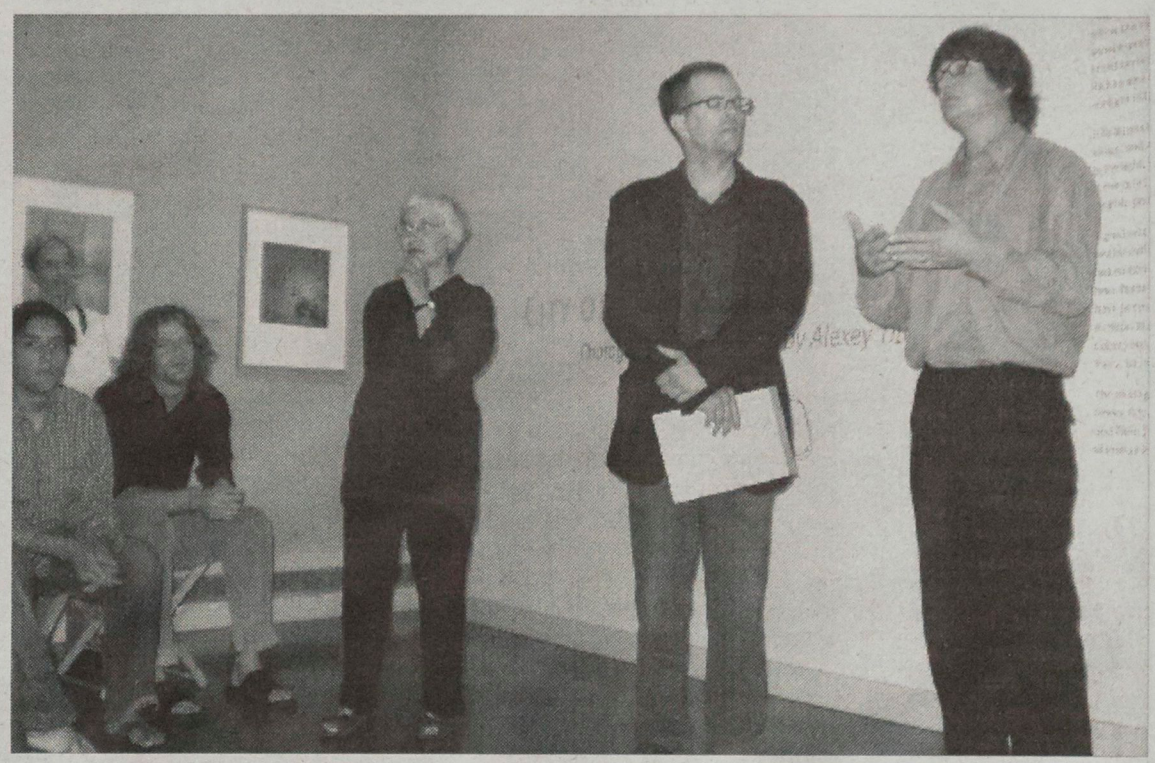
Titarenko began his work in the late 1970s as an expression of criticism of the Soviet Union. Therefore, it is not surprising that his first photographs depicted the oppression of Soviet life. When the Soviet Union collapsed, Titarenko's subject matter became obsolete and as he puts it, "the only thing that was left was what was always there, and that's people." Hence, this is why the focus of his photography is on the people of the post-Soviet era.

Titarenko found himself among crowds wandering aimlessly around St. Petersburg looking for food and goods. He wanted to capture the mass anxiety felt at the time. "The more I wandered around the city, the city became for me a kind of city of shadows," he explained Saturday. True to the nature of shadows, his images are not necessarily of people, but rather the idea of people blurred in slow motion. Titarenko describes how he found inspiration for this effect in the work of Russian composer Shostakovich. The composer suffered the hardship of the October Revolution and had seen people lose everything in a matter of a day. Titarenko describes Shostakovich's music as giving the impression that time is standing still, which inspired Titarenko to make time stand still using photographic technique.

It is clear that Titarenko succeeds in telling the story of St. Petersburg, as his photographs, eerie mélanges of street scenes, are striking to look at. Done completely in black-and-white, the photographs show a journalistic realism skewed by obscure images floating across sharp, urban symmetry. The figures of strangers passing become frozen in movement through Titarenko's long exposure techniques, giving them a ghost-like appearance and blurring them into the abstract.

Titarenko's passion in pursuit of this theme is admirable- his technique often required up to three-minute exposures and he frequently took risks, setting up in very busy metro stations with thousands of people passing. This is dangerous and illegal and as one can imagine he was less than popular. "I had to think of something so that I wouldn't be arrested or killed, so I pretended I was doing geodesic measurements of holes," Titarenko laughs now at his success in fooling even the police. The results of his efforts are phenomenal— in one of these photographs you can see only a cloud of bodies and faint yet distinct hands on a railing, overlapping each other in time.

The exhibit is three different cycles of Titarenko's work: "City of Shadows" (1992-1994), "Black and White Magic of St. Petersburg" (1995-1997) and "Time Standing Still" (1998-2000). The images are indeed remarkable, making the viewer feel as if in a dream. One of the pieces, "Untitled, City of Shadows," (1993) shows a small boy leaning against a dirty building while a haze of movement sweeps across the photograph and nears his image. Titarenko describes the boy as being "swept away by fate" and explains how many of his people have thanked him for "capturing the spirit of that time" through depicting the utter lack of control amidst the economic hardship.



Kimberly Bowker

Photographer Alexei Titarenko (right) presents his photography exhibition at the Center for the Arts. His black and white images of Petersburg employ long exposure times for dramatic effect.

One of the most striking photos, "Untitled, Sennaya Square Market," depicts a woman in clear focus, while people blur around her in the middle of the market plaza. The woman is sitting with her eyes down in utter loss of hope as she holds a white piece of paper in her hand that creates a remarkable contrast with the darkness of the scene. Titarenko explains that in fact this was a note asking for help and its whiteness stood out in the gray of St. Petersburg, in his words, "a mirror of her soul asking for help."

Another work, "Untitled, Time Standing Still, Sennaya Square Market," shows a sea of people. This photograph is especially significant to Titarenko as it was taken on Aug. 19, 1998, when it was announced that the ruble, the Russian currency, was no longer of value. The chaos is evident, but Titarenko also points out two people kissing in the middle of the crowd. This is symbolic for him, and he jokes, "it was a long exposure, so you can imagine how long they were kissing."

Titarenko's vision of St. Petersburg is a compliment to that of the Russian writer, Fyodor Dostoyevsky, and much of his work illustrates Dostoyevsky's novels, in particular "Crime and Punishment." Throughout the exhibition hang photographs showing the places where Dostoyevsky's characters haunted St. Petersburg.

Titarenko points out that the writer and himself tell the same story of St. Petersburg as a dark, dirty place that swallowed its inhabitants. This quality is evident as many of the faces are lost in Titarenko's photographs, their individuality smeared by time.

Each photograph tells a story and the technique Titarenko employed is truly worth seeing. Titarenko's work will be in the College's Museum of Art until Dec. 7.

Culture Screened Through Artistic Medium

By Laura Rockefeller
Staff Writer

This year's Nicholas R. Clifford Symposium, "What Became of Peter's Dream?" came to a close on Saturday, Sept. 20 with a screening of Aleksandr Sokurov's spectacular film "Russian Ark." Although in her introduction to the afternoon screening, Tatiana Smorodinska, professor of Russian, said that initially she had "had reservations about the reception of Sokurov's films by American audiences," there was no doubt about the enthusiastic reception that the film received from the audience in Dana Auditorium.

"Russian Ark" is an almost unprecedented piece of cinematic art in that the entire 96 minute movie, which takes the audience on a journey throughout the enormous Hermitage Museum of St. Petersburg, is one uncut take. Such a feat only recently became possible with the advent of new digital technology.

Even though Sokurov's team was working with cutting edge equipment, they had many technical difficulties to deal with in order to create the seamless and graceful film that was at long last released. After preparing for two years, the team of 1500 actors, four live orchestras and a substantial technical crew had only one day to shoot the entire film in one 90 minute stretch.

In an interview about his work, Sokurov explained that it was not simply, as Smorodinska put it, "the Russian desire to break all world records," that prompted him to film the entire movie in one take. He explained that "Doing a single take suits our goal of understanding the breadth of time."

The film certainly succeeded in giving the audience a better understanding of "the breadth of time" as it conducted the audience through the various rooms of the museum and three centuries of Russian history.

The movie opened with a black screen as a disembodied male voice explained to the audience that, after an unspecified accident, the speaker had awoken in a state of darkness and confusion. Gradually the speaker's sight cleared and both he and the audience saw a high-spirited group of ladies and gentlemen in 19th century evening dress alight from a carriage in front of an elegant entrance way. The narrator of the adventure, who remained hidden behind the camera for the duration of the film, followed the couples into the Hermitage, taking the fascinated audience with him.

As the narrator led the audience from room to room and from the 19th century to the 18th century to the 21st century and back, it ceased to seem bizarre that hundreds of years of Russian history were coexisting in this incredible building. Like the eccentric Frenchman who joined the narrator and the audience on their journey through time, the audience gradually came to accept this mysterious world where all of history was alive and a vital part of the past, present and future.

Not only did the film bring history to vibrant life, it also explored the intricate connection between history and art — and not just studio art, but also music and theater. It was the combination of sumptuous period costumes, beautiful period music, breathtaking rooms of the Hermitage and the work of the actors that brought the scenes from Russia's past to life in a way that was truly exciting and believable.

In a discussion with two characters from the 21st century, the Frenchman was asked whether he was truly interested in beauty or only in beauty as it was represented by art, although in this film there did not seem to be a difference between the two. By the final scene of the imperial ball, with hundreds of extras dancing a sparkling Mazurka in a sea of white chiffon and silk, the audience had forgotten that what they were watching was, in fact, artifice.

The dancers, orchestra and bystanders all seemed like real people from Russia's past in their usual element going about the business of court life. It was almost a shock to realize that they were, in fact, only shades of the past who, after the single day of filming, would dissolve back into the daily life of the 21st century in the same way that the mist off the sea dissolved into the stormy sky during the final shot of the film.

Tickling the Ivories

Julia Randall

Friday night, *Wu Han and David Finkel enchanted the audience with an evening of Russian classics, including Rachmaninov and Prokofiev.*

www.middleburycampus.com

YOUR SOURCE FOR THE LATEST
CAMPUS NEWS, SPORTS SCORES,
ARTS EVENTS AND MORE

SIGN UP FOR OUR WEEKLY E-MAIL AND HAVE THE
HEADLINES DELIVERED DIRECTLY TO YOUR INBOX BEFORE
THE PRINT EDITION HITS NEWSSTANDS

Cross Country Team Hits Its Stride

By Andreas Apostolatos
Sports Editor

Middlebury's College's cross country teams both had solid showings at the Williams Invitational last weekend. The men's team managed a sixth place finish out of the 11 teams in competition, while the Panther women posted a second-place result. With a series of stern tests looming on the horizon, Middlebury will be looking to build momentum for another title run.

In the men's eight-kilometer event, junior Jonathan Erwin had the best Middlebury individual finish for the second straight week, as he finished 11th overall.

In the five-kilometer all-first-year men's portion of the invitational, Middlebury posted a second-place result behind host Williams. The Panthers will hope to get a boost from their first-year runners as the season progresses. Nine of the team's 24 players are new to Middlebury this year.

"The team is really optimistic," said senior captain Nat Silverson. "We've done a lot of hard training, and are looking good. We have a very strong group of freshmen, and this could be our best season in a while."

The Middlebury women were led by first-years Andrea Giddings and Stephanie Nugent, who finished second and fifth overall, respectively. Following them in sixth place was junior Marisa Cawley. Middlebury finished the meet with a team score only six points behind that of first-place Williams. The apparent strength of the team's first-year runners can only bode well for the Panthers as they advance further into the season.

"I am really excited for this season," commented sophomore Claire Anderson, who is also a force on the women's cross-country ski team. "We have a long of strong freshmen, and a lot of talented returning runners. We should do well."

Both the men's and women's teams will compete in the Bates Invitational this weekend on a course that has been selected as the site of the 2003 NCAA regional meet on Nov. 15.

Field Hockey Women Stay on Top

Continued from page 24

the field when we play away from home." The Panthers return home this weekend to host Colby and Bowdoin, two undefeated teams that will provide a stern test for the Panthers.

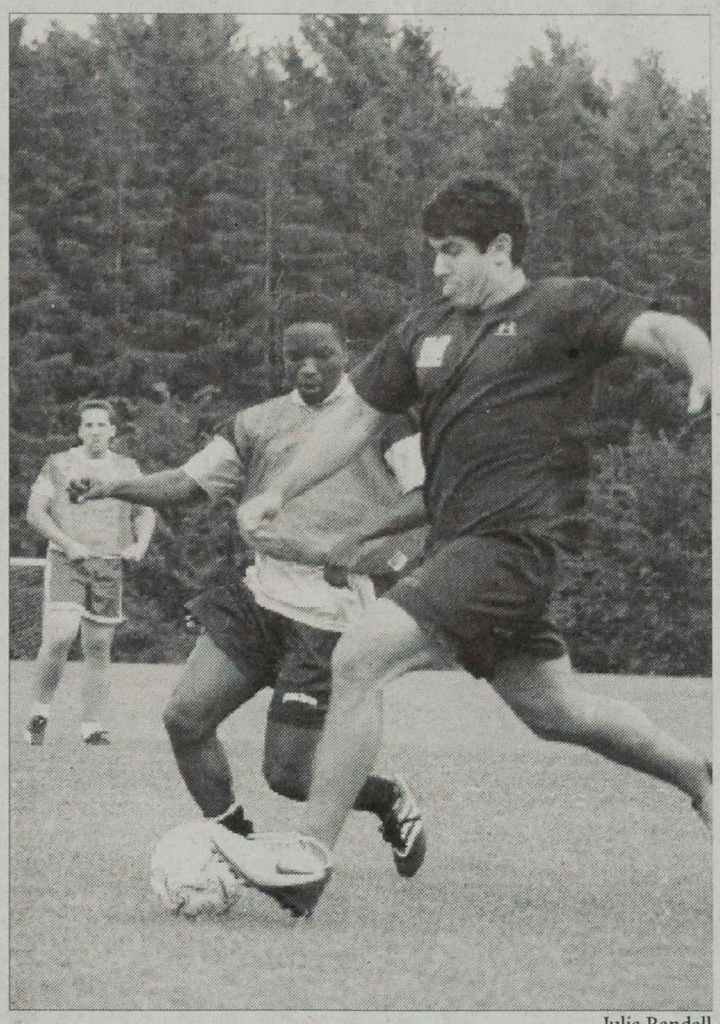
However, in this sort of form, with the ability to scythe through teams while being able to grind out less spectacular victories, it will take a special team to upset Middlebury, especially at home.

Whether or not the Panthers will remain undefeated throughout the season is up for debate, although Spiegel certainly believes it's possible.

"Although we're still improving, we have experience on the field and with our skill and athletic ability it's possible for us to go undefeated this sesaon," she said.

The Panthers are currently ranked 6th in Division III schools nationally and will look to protect and improve on this position with each game, hopefully culminating in a concerted run at the national championship at the end of the season.

Bitter Rivalry



Julia Randall

Playing with unbridled intensity, *the teams from the men's intramural soccer league got their season underway last week.*

The Middlebury Campus

SEEKS STAFF PHOTOGRAPHERS

E-MAIL CAMPUS@MIDDLEBURY.EDU

SPEND A SEMESTER OVERSEAS

(and stay in the U.S.)

Learn in the vibrant, multi-cultural community of Honolulu. Enjoy a university experience like no other. Be far away, but at home with the language and customs. It all adds up to a semester you'll never forget.

A Semester ALMOST Abroad at the University of Hawai'i at Mānoa.

For complete information,
visit www.hawaii.edu/almost or email almost@hawaii.edu
On-campus housing and meals available.

The University of Hawai'i at Mānoa is an equal opportunity/affirmative action institution.

Study In English Abroad

The Swedish Program

STOCKHOLM UNIVERSITY

Public Policy
Literature
Economics
Film
Psychology
History
Sociology
Art History
Women's Studies
Politics
Environmental Studies

The Swedish Program, Hamilton College, 198 College Hill Road, Clinton, New York 13323
(315) 737–0123 www.swedishprogram.org

Women's Tennis Takes the Spring Out of Skidmore

By Heather Wright
Staff Writer

The Middlebury College women's tennis team has started out the 2003 fall season undefeated, with a win against Skidmore on Sept. 17 and most recently against Union last weekend. The Panthers traveled to Schenectady, N.Y., on Sept. 20 and convincingly defeated Union by a score of eight games to one.

The team has an unusually large number of first-year players this season, with four of them central to the team effort. One of the four, Jackie Ross '07, beat the top seeded Union player 7-5, 7-5, while fellow first-years Amy Roche, Claire Smyser and Emily Holick won their matches 6-1, 6-0; 6-2, 6-0 and 6-0, 6-1, respectively. All four first-year players rolling to victory meant that the veterans could complete a sweep in the singles with victories for Sandy Spring '05 and Lauren Ready '05 6-3, 6-1 and 6-1, 6-0.

In doubles, Middlebury went 2-1 with an especially pleasing victory for Maren Messing '06 and Rebeccah Duvoisin '06 who were able to raise their game and step up to the challenge to emerge 8-4 winners on the day. Jena Siegel '04 and Amy Roche '07 fell 8-1 in their match while Kristin Baker '04 and Claire Smyser '07 emerged victorious against their opponent 8-4 to complete the rout.

Co-captain Siegel commented, "The games against Union were good preparation for this weekend when we take on Wesleyan and Tufts at home." Those matches are sure to be considerably more challenging than last weekend and will give the women a good indication of where they stand in relation to their peers.

One of the most pleasing aspects of the season so far for the women has been the fact that the work put in on the practice courts is beginning to pay dividends in matches. All of the doubles teams are new this year, and while they are working on their teamwork and understanding, efforts have been taken to play a more aggressive style of tennis. A better transition game has also been something the women are working to achieve and, if the score last weekend is any indication, they must be doing something right.

The Newitt Tournament hosted by Amherst in mid-October is the primary focus of the season for the women, but there are big matches to be played in the run up. This coming weekend will provide a stern test for the Panthers, while next weekend the visit of Williams will be a match to watch also. On current form though, the talented team of women have reason to be confident and this confidence should hold them in good stead in the weeks to come.

Women's Soccer Lowers Boom on Opponents

By Mike Kennedy
Staff Writer

The Middlebury College Women's soccer team rebounded from a disappointing last-second loss to Trinity with convincing wins against Norwich and Wesleyan this week. With the victories, the Panthers improved their record to 2-1 heading into what will be a trying week as the team squares off against nationally ranked Keene State on Wednesday and Colby and Bowdoin over the weekend.

Women's Soccer

Wednesday, September 17

Middlebury	8
Norwich	0

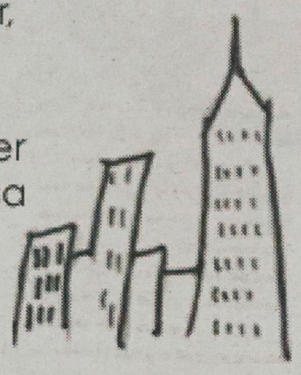
Saturday, September 20

Middlebury	4
Wesleyan	0

Against Norwich, six different Panthers found the back of the net in the 8-0 win. Junior striker Brittany Cronin led the attack with two goals and an assist, while first-year forward Erin Pittenger had two goals of her own, the first of her Middlebury career. Both outside midfielders, first-years Caity Abshere and Erin Oliver, also tallied their first career goals. Junior Mayo Fujii and senior Molly Turco completed the scoring for the Panthers. Rookie Al Shube '07 earned the shutout win. Coach Diane Boettcher was happy with the team's performance, commenting, "While Norwich is not the same caliber contest as a NESCAC opponent, the team employed some very effective possession tactics as the score elevated. The effort was well-balanced and the players on whom we must rely came through for us."

The lopsided win gave the Panthers a jolt of confidence heading into the game at Wesleyan, where they looked to get their first win in NESCAC play. They controlled most of the action in the first half, and an Abshere rebound off a Cronin shot gave the Panthers a 1-0 lead at the break. Senior co-captain Amanda Green described what the team talked about at the half. "We wanted to put Wesleyan away early in the second half, and not give them a chance to steal the game from us. What happened at Trinity was something we did not want to experience again, and we knew we had to come out ready to go in the second half." The talk may have sparked the Panthers, as Turco scored on a great individual effort early in the half to increase the lead to two. A late goal from Cronin and one by Fujii, on a backdoor feed from sophomore Siobhan Redmond, secured the 4-0 victory. Junior goalkeeper Els Van Woert continued her great play, picking up six saves, including a great stop on a breakaway, for the win.

By outscoring their opponents 12-0 on the week, the Panthers seem to be getting stronger at both ends of the field. Senior co-captain Michaela Dietz, who hopes to return from an injury in the next few weeks, talked about the team's progress. "This was a great week for us. We got contributions on offense from all over the field, and our defense gave up minimal chances. Els has been a wall for us in the net. These wins give us a lot of confidence heading into this week." The Panthers will travel to Keene State on Wednesday, before hosting Colby and Bowdoin this weekend.

Mane Stream
A full service salon
388-6555
April Desabrais-Blair, formerly of Total Image, has branched out on her own along with Tessa Collins. Come check us out with this great deal!

25% off hair cuts with student I.D.
Massage and hot towel included!

File Photo/Vlad Lodoaba

In a past match, Luz Brito '04 beats the double-team for a spike against St. Mikes.

Volleyball Team Looks for Answers

By Dan Russell
Staff Writer

After an encouraging step forward with a 3-1 victory against Plattsburgh State this past Tuesday, the Middlebury College volleyball team suffered two disappointing losses in the inaugural NESCAC Tournament held at Williams College last weekend. The team faced its first NESCAC competition on Friday in the form of Tufts University.

Against an experienced Tufts squad, the Panthers suffered defensive lapses in all three games that allowed the Jumbos to mount early leads. Though the team fought valiantly, the end result was disheartening as Middlebury was swept in three games by scores of 30-17, 30-26, and 30-22. There are encouraging signs, however, that indicate that the Panthers are becoming more and more comfortable with one another and growing into a cohesive unit. Captains Danielle Boniello '04 and Katy Hicks '05 were aggressive on offense and combined for 11 kills, while Sydney Hartsock '05 added nine. Junior Laurie Wollin had a strong offensive game with two service aces to go along with her 18 assists at the setter position, while Lacee Patterson '06 stepped up and made an immediate impact on the defensive end with eight digs, aided by senior Luz Brito who chipped in with seven.

The second game against Amherst was far more encouraging as the Panthers got an early lead on the Lord Jeffs in the first match and held it into the very late stages of the game. They were unable to hold on, finally falling by a score of 30-28. Their efforts would end up going unrewarded, as the physically drained Panthers were swept once again, losing the next two matches by scores of 30-13 and 30-17. The Panthers showed even more promise, however, as the very impressive Patterson once again made her presence known, this time on offense, with six kills, while Wollin contributed five. Hartsock added 11 assists. The Panthers were able to establish a strong defensive presence as well in this game as sophomore Jamie Wong '06 had 18 digs, while Hicks contributed two solo blocks and first-year Amy Heath '07 had four block assists.

The team will continue to improve as the players strive adjust to and understand their new roles and new positions, begin to grow comfortable with one another on court and understand and accept their new identity as a team. According to coach Sarah Raunecker, "It's just a matter of figuring out who's playing where. We have a lot of new people in key spots, but I feel like we're coming around. How well the kids work together will be the true test this season, and they're working really hard and improving all the time. We need to keep playing good competition."

Captain Boniello adds, "Against Amherst we started out strong, and I felt like we could have taken that much. We're getting to know each other's games and we've finally started to gel and establish a team dynamic."

Brito added, "We did a good job, but we have to do a better job. We didn't play to our potential. We have to keep fighting point-by-point. We encourage each other and give each other quite a bit of support on the court, but the chemistry is not quite there yet and we need more time to work things out." The Panthers will next play Union and then participate in the Amherst Classic held this coming weekend at Amherst.

Soccer Yet to Surrender Single Goal

Continued from page 24

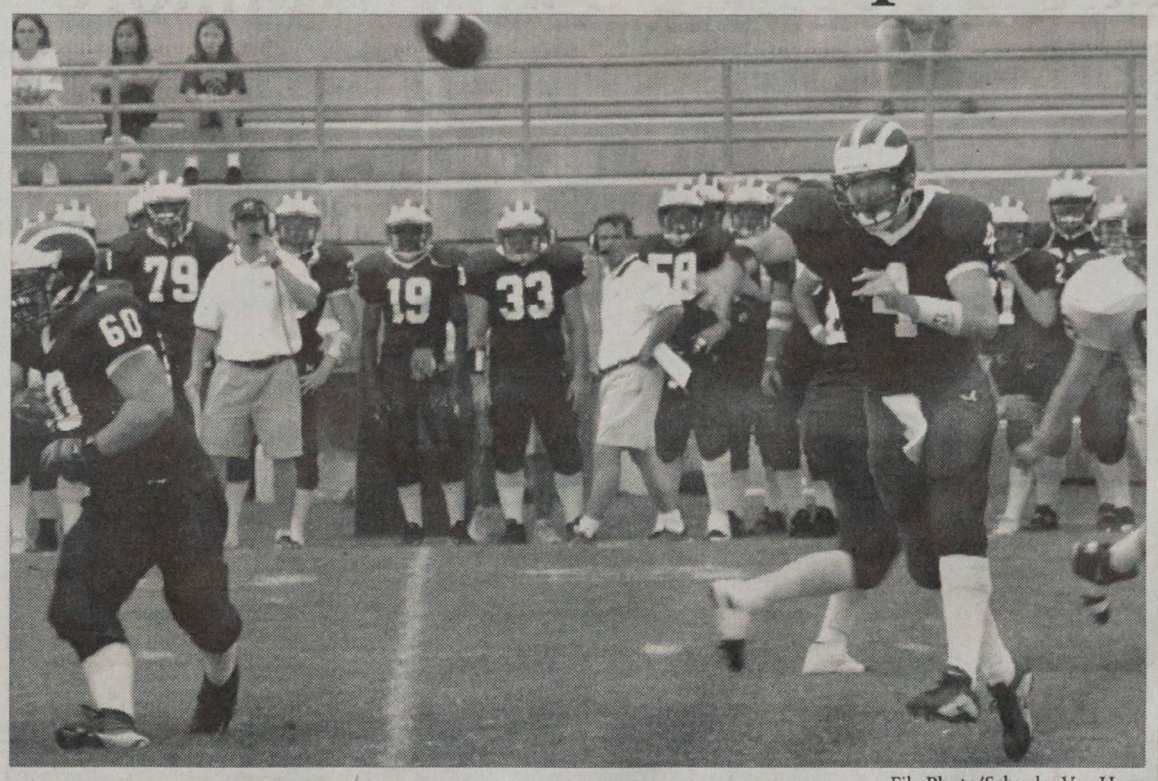
Saunders head at the corner of the six. Saunders flicked the ball on to Andy Peters '04 who headed the ball home in full stride to notch the game's only goal.

Middlebury avoided a barrage of Wesleyan opportunities in the waning minutes of the game, seeing one ball come as close as clanging off the far post on an open header. Craig Hirsch '05 preserved his third shutout of the season with five saves, while John Rusten '05 returned for his first game of the year to help settle down the Middlebury offense early on.

On Tuesday, the Panthers hosted non-conference rival Colby-Sawyer. Middlebury's poise and alacrity were too much for their overmatched opponents, as confident goal scoring by Sam Raymond '05, Stewart, Haddad and Wood saw the team to a perfect 5-0 record.

Middlebury has picked up two road wins in NESCAC to put themselves in a tie for first in the conference with Amherst. The Panthers have a string of key conference match-ups over the next month that will do much to determine their championship designs, culminating with a game against Williams on Oct. 11.

Football Fumbles in Opener



File Photo/Schuyler Van Horn

Colin Lantry '04 throws on the run during a scrimmage against Bowdoin.

By Ryan Reece
Staff Writer

The football team ran into a roadblock on Saturday in Middletown, Connecticut. The Wesleyan College Cardinals turned up the intensity during the second half in order to send the Panthers home with a 26-7 loss. Despite holding a narrow lead at the half way mark, the Panthers could not hold on for long against the impressive offensive/defensive presence of the opposing Cardinals.

Football

Saturday, September 20

Middlebury	7
Wesleyan	26

On its first possession, Middlebury looked "game ready" during an impressive 14-play, 80-yard march to the end zone. Tom Cleaver '04 hauled in four catches on the drive and, ultimately found pay dirt on a 14-yard toss from Mike Keenan '05. This was the beginning of what would turn out to be a career day for Cleaver. The senior from Severna Park, Md. finished with eight receptions, a personal best, and 137 of the 163 total passing yards.

This inspiring first drive proved to be the end of the Panther offensive attack as this initial scoring strike seemed to awake an intimidating Cardinal defensive juggernaut. For the remainder of the afternoon, the boys from Wesleyan came together to form a staunch and stingy defense that shut down every Panther scoring opportunity.

The Cardinals would fumble the following kickoff and give Middlebury amazing field position. However, the Panthers were not able to capitalize because the first play from scrimmage resulted in a fumble of their own. The rest of the first quarter and much of the second gave Middlebury an intense back-and-forth battle until Wesleyan delivered a game breaker with an explosive 69-yard touchdown strike with 1:25 left to play in the half. The ensuing point after would miss and result in a 7-6 Panther advantage at the half.

The second half was dominated by the Wesleyan squad as the Cardinals mustered up three unanswered touchdowns, the last of which gave the Panthers the final 10 minutes to rustle up some sort of comeback. The Panthers had opportunities but found themselves unable to reach Cardinals territory.

The Panthers did not walk away empty handed. With a game under their belts, the Panthers gained experience and an idea of what they need to do in order to improve. Last Saturday brought some outstanding individual efforts as well. Junior quarterback Mike Keenan turned in a 50 percent completion rate (16 of 32) to accompany his 163 yards through the air while Senior Matt Wolf led the ground attack with 43 yards on 14 carries. The bright spots on defense included a Craig Pittman '04 interception and return for 24 yards, Ernie Miller '05's 11 tackles, which led the defense, and Tim Collard '04 and Phil Reiff '05 each broke through for a sack.

The Panthers will be playing at home against Colby on Youngman Field on September 27. The Panthers and the Mules tied for fifth in the NESCAC last year with 4-4 records respectively. Both teams will be looking for an edge in the NESCAC title race. It promises to be a tough, explosive and well fought battle for gridiron dominance.

Men's Tennis Hangs Tough Against Division I

By Sean Breen
Staff Writer

The Middlebury men's tennis team took to the road last weekend to test its skills against some Division I opponents at the Cornell Fall Invitational. Middlebury was the only DIII school invited to the seven-team tournament that included Cornell, Yale, the University of Connecticut, Binghamton University, Stony Brook University and the University of Maryland in Baltimore.

The tournament was held on an outdoor, hard court surface that was familiar to the Middlebury players who practice on similar courts next to Proctor. The Panthers had another an excellent showing. Nathan Edmunds '05, showed the field of DI athletes what Middlebury was made of by capturing second place in the A-Flight. After polishing off the #2 seed out of Yale in the semifinals, Edmunds lost to the #1 seed out of Maryland in the final 5-7, 6-1, 6-2.

"We've made good improvements since preseason and we are pretty match tough. And getting tougher," said Edmunds '06 who only spoke of the team after his strong individual showing Sunday.

Sophomore Brian Waldron, who defeated Edmunds last week in the Middlebury Invitational final, lost in his first match, but proceeded to advance to the finals of the consolation bracket.

In the B-Flight, another sophomore, Ari Beilin, advanced through the quarterfinals, beating the #1 seed, but narrowly lost in the semifinals to Cornell's Nicholas Brunner in one of the weekend's most exciting and hard-fought matches 6-7, 7-5, 6-3. Brunner went on to win the B-Flight. George Mayer, at the top of the strong Panther first-year class, also lost in the semifinal, 6-4, 6-4, to Jean Francois Robitaille from Stony Brook.

In the C-Flight, Middlebury first-years Kevin Bergesen and Alex Scott both lost in the quarterfinals. Bergesen went down 6-4, 6-4 to Cornell's Joshua Raff, while Scott fell in a heartbreaking third set tie-breaker.

In the D-Flight, Andrew Jacobi lost to Cornell's Charn Bak in the quarterfinals. Senior Stu Brown and sophomore Matt Rales both lost their first matches.

In doubles, Edmunds and Waldron lost in the quarterfinals of the A-Flight to the #1 seeded team out of Maryland, by 8-5. Bergesen and Beilin advanced to the semifinals. Both Middlebury B-Flight teams, Oldenburg/Brown and Mayer/Jacobi lost in the quarterfinals. The Alex Scott/Matt Rales team lost in the first round of the C-Flight.

"Next weekend's Rolex Tournament is the big one for the fall," said Edmunds looking ahead to the coming week. "After today I feel very confident in our teams chances next week. Everyone had really good matches. Everyone fought hard."

The Rolex Tournament is the Eastern Regional Championships and will be held at MIT. Middlebury is in great shape mentally and physically heading into the tournament, after two great showings to start off the year.

The off-season rust is almost non-existent among members of the young squad, and the team has plenty of confidence after playing so well against last weekend's DI opponents. Don't be surprised to see Middlebury dominate the Rolex Tournament and set itself up to roll into the spring in prime position for the NCAA National Championships.

Men's Golf Poised for Postseason

By Jack Donaldson
Staff Writer

> When one of our guys is paired with [a player] from Williams, it is like the Capulets and the Montagues. We don't even speak to each other.
> — Mitch St. Peter '06.5

After last week's encouraging showing at its own Duke Nelson Invitational, the Middlebury College Men's golf team had an up-and-down week that fortunately does nothing to spoil its championship hopes. On Wednesday, Sept. 17, the Panthers sent several players to Saratoga to play in the Skidmore classic. In a tough field, Middlebury managed a team score of 310 that put it in second place, bested only by the home team. Williams, the Panthers' fiercest rival, finished in third place. Despite its strong finish, Middlebury prepared for the weekend's competition, when it took on the talented NESCAC field at the Williams Invitational.

Much has been made of the bad blood between the Panthers and their purple and gold rivals, but it needs to be stressed.

"When one of our guys is paired up with [a player] from Williams, it is like the Capulets and the Montagues," said Mitch St. Peter, '06.5, referring to a classic rivalry. "We don't even speak to each other."

Needless to say, the stakes were particularly high during the weekend. Adding to the significance of the event was the presence of four other NESCAC schools, including Hamilton, who mercilessly pummeled the field at the Duke Nelson Invitational. Sixteen of the other top New England schools also competed.

Stumbling out of the gate, many of Middlebury's top players played an uncharacteristically poor game. Most of the Panthers, including St. Peter, failed to break 80 for the first day. One highlight was senior Charles Clement's 77.

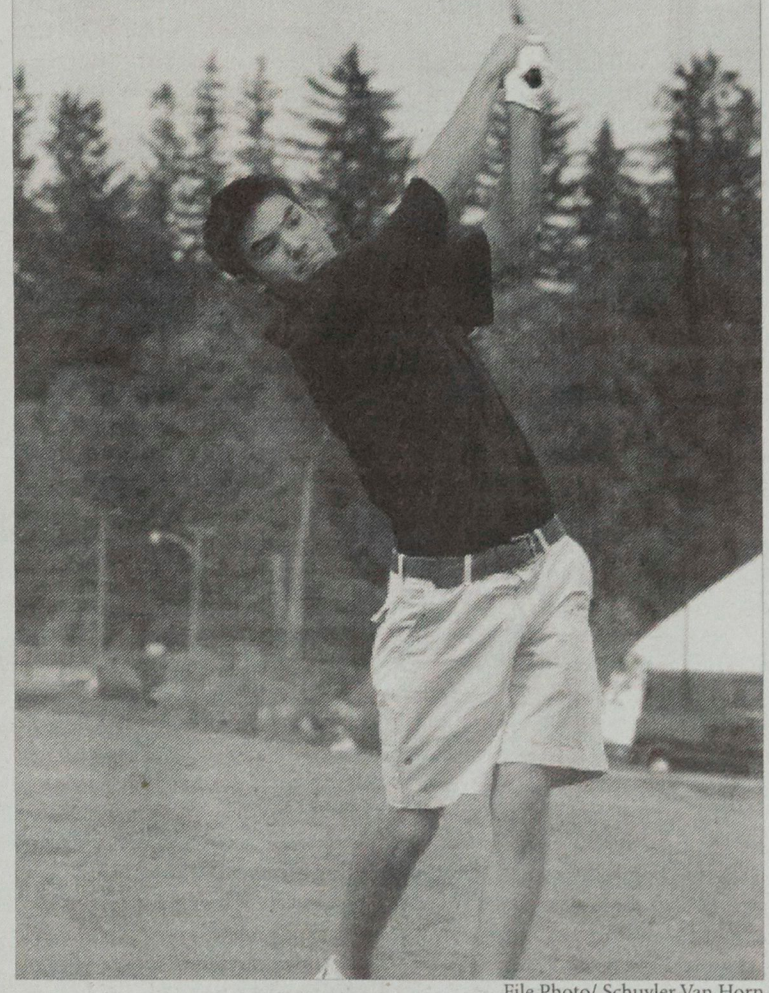
"I don't know if some of the younger guys were nervous coming out here or what, but it's certainly understandable," noted Clement, who did not place blame on anybody.

Wisely, the Panthers had a team pow-wow on Saturday night to get mentally focused for Sunday's competition.

"We knew we weren't out of it yet, and we wanted everyone to know that we were there for them," said St. Peter of the meeting.

The chat worked, as Middlebury came out refreshed and cocksure for Sunday's matches. Jay "Future" Yonamine '07 recovered from a Saturday 83 and shot a 75. Fellow first-year Chad Bellmare stunned the gallery by shooting ten strokes better on Sunday, finishing at 76. Because of Sunday's good performances, a disastrous outcome was averted, and Middlebury finished in eighth out of 22.

While they missed their chance to again beat Williams, which finished sixth overall, the Panthers will have another chance to do so on a higher stage at the NESCAC Championship on September 28 and 29.



File Photo/ Schuyler Van Horn

The men's golf team commences postseason play in the NESCAC tournament this weekend.

MEN'S SPORTS THIS WEEK	
Football vs Colby	Sept. 27
Soccer vs Colby	Sept. 27
Rugby vs Williams	Sept. 27

The Campus Sports

WOMEN'S SPORTS THIS WEEK	
Field Hockey vs Colby	Sept. 27
Soccer vs Colby	Sept. 27
Tennis vs Wesleyan	Sept. 27

Fast Start for Field Hockey

By Tom McCann
Sports Editor

The Middlebury women's field hockey team took to the road once again last weekend in a bid to defeat Wesleyan and maintain its perfect start to the season. Middlebury had to come to terms with Wesleyan's home playing surface. The synthetic all-weather surface to which Middlebury is more accustomed was far removed from the natural grass that greeted the women in Wesleyan. Middlebury practiced on grass during the week in preparation for the game at Wesleyan, but the game itself was entirely different and it was a tough adjustment for the Panthers.

Field Hockey
Saturday, September 20

Middlebury	2
Union	1

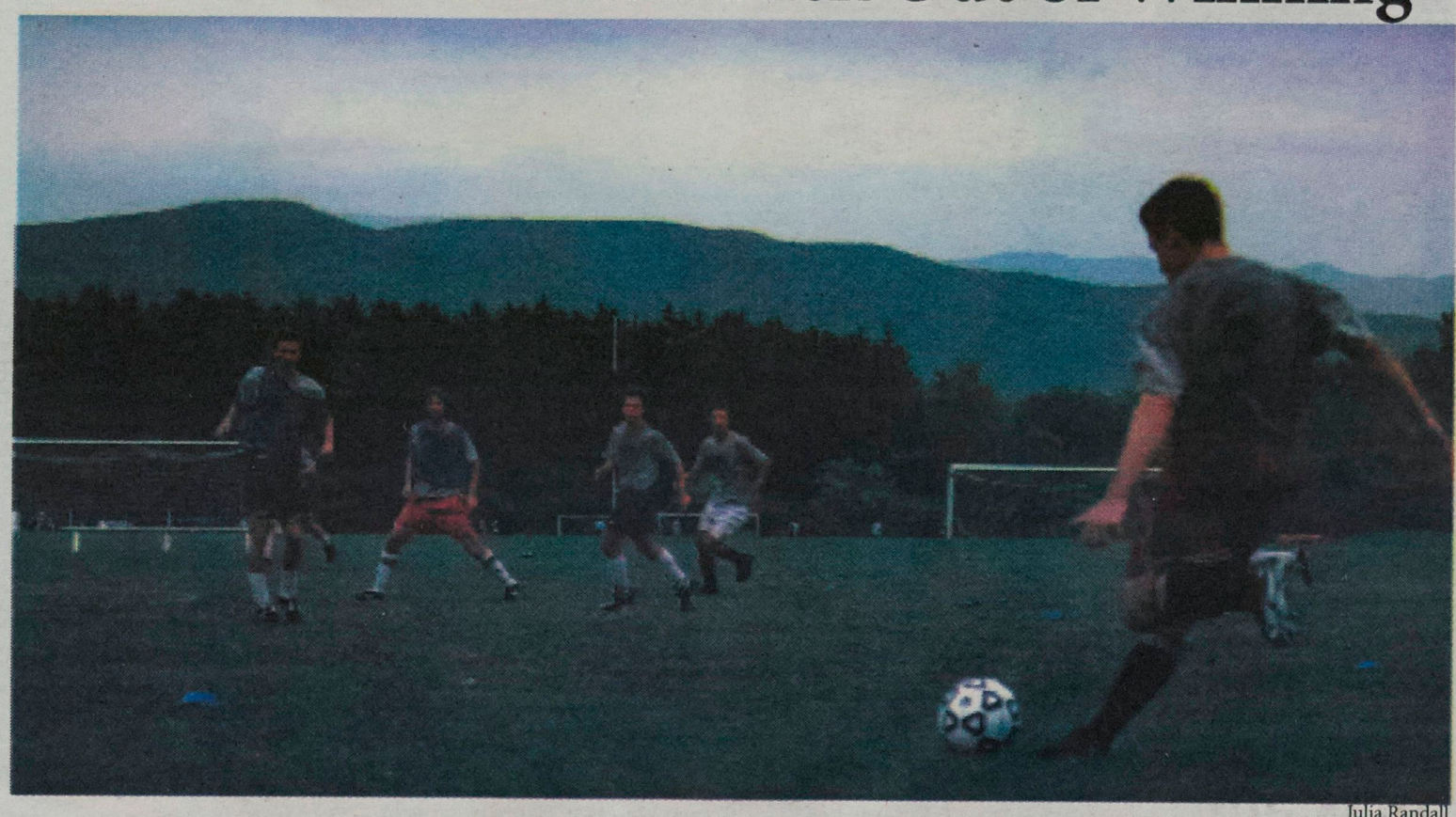
Perhaps thrown off a little by the change in surface, Middlebury did not fly out of the blocks and allowed Wesleyan to take the lead in the first half. The goal ended a slightly lackluster start by Middlebury and jumpstarted the Panthers into action. Before long Middlebury had cancelled out the early goal as Claire Edelen '07 netted her first goal in Middlebury colors. With the teams all square at halftime, it was up to the team who wanted it more to come out in the second half and win it. Middlebury showed that desire and bombarded the Wesleyan goal with shots throughout the half. It didn't take too long for the pressure to tell, with Ashley Lyddane '06 providing the goal that would take Middlebury to its first lead of the game.

While Middlebury looked capable of scoring a third at any time, Wesleyan was a constant threat throughout and could have easily snatched an equalizer. The wet grass and muggy conditions made it tough for both teams to play a free flowing game but Middlebury was not to be denied and were unlucky to have a third goal denied. From a penalty corner, Becca Brakeley '04 fired a shot that struck the foot of a Wesleyan defender, resulting in a stroke for Middlebury. The penalty didn't yield a third goal leaving Middlebury and goaltender Anna Spiegel '06 to successfully defend a one-goal lead for the remainder of the game.

The win takes Middlebury to a perfect 4-0 start to the season and especially pleasing has been the form of the Panthers on the road. Away games for Middlebury were their Achilles Heel last year but the women have already won more games on the road this year than they did in the whole of last year. Goalkeeper Spiegel commented, "The concept of travelling away makes it hard, so we're concious of working even harder on

See Field Hockey, page 21

Men's Soccer Gets a Kick Out of Winning



Julia Randall

Against the backdrop of the Green Mountains, Matt Scheufele '04 waits eagerly to receive a cross during practice for the undefeated men's soccer team.

By Dave Freedman
Staff Writer

Middlebury's men's soccer team fought tirelessly on Saturday in Middletown, Conn., to earn its fourth straight win of the season in a 1-0 decision over the Wesleyan University Cardinals before trouncing Colby-Sawyer four days later, 4-0. With their fifth straight shutout, the Panthers entered the National Soccer Coaches Association of America (NSCAA) New England Regional poll at the number four spot, in front of archrival Williams College and right behind Amherst College.

Men's Soccer
Saturday, September 20

Middlebury	1
Wesleyan	0

Middlebury has shutout all of its opponents this season, and heading into Saturday's match the Panthers knew they would have to step up the intensity even further to gain another road win.

"Wesleyan has two of the better strikers in the league, so we needed to bring a very high level of concentration and determination to the match," Head Coach David Saward said. "Nick Colacchio '05 was absolutely magnificent, Daniel diTomasso '06 performed with admirable poise and composure while Jason Griffiths '04 provided great leadership and the necessary positional play to keep their scoring chances at a bare minimum." Traditional start Gabe Wood was hampered by an early yellow card and significant cramping in the 90 degree day, but returned late in the game to help preserve the shutout.

The defensive rotation along with midfielders Derek Cece '06, John Sales '07, Andrew Stewart '04 and co-captain Pat Saunders '03, "played unbelievable in such a scrappy game," commented co-captain Griffiths. "For a while it was anyone's game, and as a team we just stepped up the intensity and did what we had to do to get out of there place with a win."

The game was incredibly tight throughout, but Middlebury got its only goal of the game when Matt Haddad '05 got a throw in opportunity 15 yards from the goal line 10 minutes into the second half. Haddad, with one of the more powerful throws on the team, put the ball to

See Soccer, page 22

Women's Golf Team Blazes Trail with Home Win

By Peter Yordán
Sports Editor

Someone should tell the Middlebury women's golf team that winning isn't supposed to be easy. The rookie team, in its first ever home invitational, waltzed away with the tournament victory, its second win in as many weeks. Despite having been in existence for less than a month, the squad has already made a move to consolidate its place as one of the top golf programs in New England.

On the heels of a dominant opening performance at Williams the week before, the Panthers returned to the friendly surroundings of the Duke Nelson Golf Center to play host to teams from NESCAC rivals Bates, Bowdoin and Williams. "It was exciting to play at home," said Kerry Ortega '07. "It was nice to have the feeling of having home-field advantage. We knew the course and the ins and outs of the greens." The team quickly set about converting their local knowledge into results. Heather Gallagher '07 once again paced the entire field with a well-earned 81. Kerry Ortega threw down an imposing 83, while her twin sister Allison clocked in with an 87. Sally Hartman '06 shaved eight strokes off her last score with an 89, and elder statesman Emily Lord '04 rounded out the scoreline with a 93.

Middlebury proved ungracious hosts, once again hoarding the leaderboard and the tournament silverware. "I think everyone has been working really hard and everybody has been able to post low scores just through sheer hard work," said Kerry Ortega. "As a team everybody has been really supportive of one another." The team's work has paid off far beyond expectations. Two tournaments into the season they have proved untouchable. Despite the group posting higher team scores this weekend than the previous one, none of the Panthers opponents have been able to seriously challenge them. Sterner tests to the team's mettle loom on the horizon, however. On Oct. 4 the team will travel down to Wellesley College for a two-day tournament, and the following week they will close out the fall season with a final visit to Williams. "We've played very solidly the last two times, now we have two weeks to practice and work on our game," said Gallagher. "In the next tournaments the competition will be better so we will probably have to play a little better than last time to win."

The Panthers are fully aware of the fast pace they have set for themselves iand are not looking to give up any ground. "I think we definitely have a lot of depth," said Ortega. "On any given day we could have four or five players who could post our lowest score. I feel we are definitely setting a good example for future teams."

Bernie Puron

Heather Gallagher '07 recorded an 81 en route to Middlebury's second consecutive tournament victory.